# **HUE NEW:** For a mod spring look, mix bold colors and ditch florals | **Page 31**

# 



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**Bloomin' Early:** Spring is coming sooner by the year | 6

**Delegate Debate:** Clinton fights for Fla., Mich. redos | 3

**First Dance:** Injury long gone, Mason's Vaughan gets his shot | 14





# War's Great Divide

Amid protests, Bush speaks of progress after five years of conflict in Iraq



Antiwar protesters pass the Lincoln Memorial on Wednesday as they participate in the March of the Dead from Arlington Cemetery to downtown D.C. Wednesday marked the fifth anniversary of the Iraq war. WASHINGTON | President Bush defiantly defended the Iraq war Wednesday as U.S. troops began a sixth year of combat in the long and costly conflict that has dominated his presidency. Bush conceded the war has been harder and more expensive than anticipated but insisted it has all been necessary to keep Americans safe.

Protesters marked the anniversary of the U.S. invasion with demonstrations near

the White House and in other cities, though they seemed to lack the fervor of those that preceded the war.

Bush, in a speech at the Pentagon, offered some of his boldest assessments of progress and said the war's legacy is absolute: "The it is necessary world is better, and and it is just. the United States of And with your America is safer."

Awar-weary country battle in Iraq isn't nearly so convinced. will end in The majority of people victory." think the invasion was a mistake, polls show. ------

"The battle in Iraq is noble, courage, the

- PRESIDENT BUSH

However, Americans are more split about how the war is going and when U.S. troops should be pulled home, as reduced violence in Iraq has begun to influence the public view.

Almost 4,000 U.S. military members have died, and more than 29,000 have been wounded. The cost is \$500 billion and counting. "No one would argue that this war has not come at a high cost in lives and treasure." Bush said. "But those costs are necessary when we consider the cost of a strategic victory for our enemies in Iraq." (AP)



HOW LIKELY IS IT THAT GEORGETOWN WILL MAKE THE FINAL FOUR? (4) SURE THING (5) PROBABLE (6) LONG SHOT (5) NO WAY





**57** | **40** 



SATURDAY 55 33

#### **They Were Swinging,** They're Now Single

Two Athens, Tenn., teenagers, one dangling from a rope tied to a bridge and holding a can of spray paint, did not see Sheriff's Deputy Melissa Myers when she drove up. They never got a chance to express their love with graffiti. Matthew Musnicki "was going to write his name, 'loves' and then

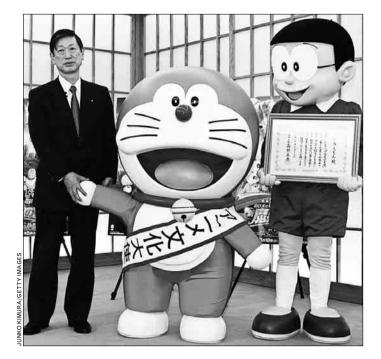


the girl's name" and Michael Clark was going to do the same on the other side. Myers said. The deputy arrested them both. She shot a short video with her cell phone because the incident sounded too strange to be true. (AP)

#### **Mighty Superpower Turns Gaze to Toilets**

Among all the concerns surrounding the Beijing Olympics, a more basic problem has arisen; the toilets. At test events held by organizers, the presence of squat toilets at many of the venues

has drawn frequent complaints, "We have asked the venues ... to increase the number of sit-down toilets," said Yao Hui, deputy director of venue management. "Many people have raised the question of toilets." The toilets are used widely in Asia, but rarely in the West. Beijing is expecting about 500,000 foreigners for the games. (AP)



# **Public Official Hates His Job**

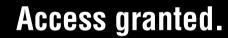
Japan has created a government post to promote animation and appointed a robot cat named Doraemon to the post. Foreign Minister Masahiko Komura appointed the cat an "anime ambassador." handing a humansized Doraemon an official certificate at an inauguration ceremony. (AP)



This dime is shaped like THE EARTH!

#### **Colorado-Shaped Brownie Found!!!!!**

Two sisters from Virginia who are selling a corn flake shaped like Illinois on eBay say the site canceled their listing for violating its "food policy." The corn flake had drawn much attention and dozens of bids, some at nearly \$1 million, which the McIntire sisters deemed fraudulent. The McIntires said they've relisted the flake on eBay, but this time they're auctioning a coupon redeemable for their corn flake, instead of the cereal itself. (AP)



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HIS AND HERS: If men are from Mars and women are from Venus, then Mars is stocked with meat and frozen pizza. A new study of adult eating habits confirmed the conventional wisdom that most men eat more meat than women, and women eat more fruits and vegetables.

## **Nation**

# **High Court Overturns Conviction**

Justices say blacks should not have been excluded from La. jury

WASHINGTON | The Supreme Court threw out a death sentence and murder conviction Wednesday because a Louisiana prosecutor kept blacks off the jury in a trial he called his "O.J. Simpson case."

By a 7-2 vote, the justices said state prosecutor Jim Williams

improperly exclud-

ed blacks from the

The court's vote to overturn the conviction, with Justices Clarence Thomas and Antonin Scalia dissenting.

jury that convicted Allen Snvder of killing his estranged wife's companion. Snyder is black, and the jurors were white. During jury

selection in the trial, Williams disqualified all five blacks in the pool of prospective jurors. The trial took place in August 1996, less than a year after Simpson was acquitted of killing his ex-wife and a male friend of hers. Leading up to the trial, Williams made repeated public references to the Snyder case as his "O.J. Simpson case."

Justices Clarence Thomas and Antonin Scalia dissented. Thomas said he would not "second-guess" the judge. MARK SHERMAN (AP)

# **Clinton Presses Obama on Revotes**

Senator says it would be 'un-American' to not seat Fla., Mich.

DETROIT | Sen. Hillary Rodham Clinton bluntly challenged Sen. Barack Obama to agree to new primaries in Michigan and Florida on Wednesday and said it was "wrong, and, frankly, un-American" not to have the two delegations seated at the Democratic National Convention.

"Senator Obama speaks passionately on the campaign trail about empowering the American people," said the former first lady, who trails her rival in delegates won to date. Today, I am asking him to match those words with actions."

Obama has yet to declare his support or opposition, although his campaign has raised a number of procedural and legal questions about



Sen. Hillary Clinton, D-N.Y., addresses supporters during a rally Wednesday in Detroit. Clinton is pushing for Michigan to have another Democratic primary.

the most recent proposal for an early June primary in Michigan.

"The proposal offers a rerun for the state but not for all the voters," Bob Bauer, Obama's election lawyer, wrote in a memo Wednesday. He warned of the possibility of numerous legal challenges and embarrassment to the party.

Clinton made a hurriedly

arranged trip to Michigan to dramatize her support for new primaries, at a time when some state party offiials have been drafting legislation to hold a primary in June.

Clinton said nothing less than the outcome of the general election may be at stake in the dispute over the two states. "The road to a Democratic White House goes through Michigan and Florida," she said.

But there were strong political calculations at work, as well.

Lopsided victories in second primaries in Florida and Michigan would help narrow her delegate deficit.

Even if she fell short, victories over Obama would strengthen her argument that party leaders who attend the convention as superdelegates should consider a candidate's ability to win in key states in the fall election before they pick a candidate. DAVID ESPO (AP)

# Study: Stored Blood May Deteriorate

Heart patients given transfusions face fewer risks with fresher blood

ATLANTA | Heart surgery patients were more likely to die or suffer problems if they received transfusions of blood that is more than two weeks old rather than fresher blood, according to a new study that adds to the debate about the shelf

#### **COLD STORAGE**

→ Researchers looked at the records of patients who were given blood transfusions during heartbypass or heart-valve surgery. The one-year survival rate was 89 percent for those who received blood stored for more than 14 days, but nearly 93 percent for patients who received fresher blood.

life of blood.

Although not the final word, the study underscores concerns that blood deteriorates with age and that rules allowing blood to be stored for six weeks may pose a safety risk for certain patients.

The findings bolster the argument of those who believe that older blood should be avoided, wrote Dr. John Adamson of the University of California at San Diego in an edi-

torial accompanying the study in this week's New England Journal of Medicine.

"However, the results of this study will not settle the debate" because the patients studied were not representative of all transfusion recipients, he added.

The Food and Drug Administration allows blood centers to keep blood for six weeks. In a statement, the FDA said the findings were "provocative," but that more rigorous testing would be needed before it reviews the policy. MIKE STOBBE (AP)

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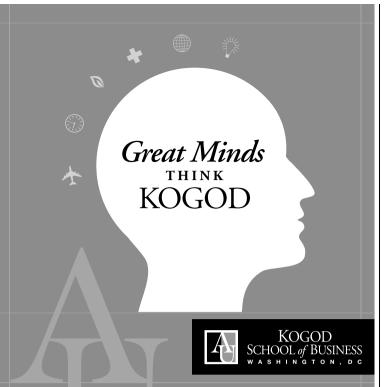
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PI: Mark Liu, M.D. IRB: NA 00011373



**Nation** 

The number of deaths linked to severe flooding that gripped part of Illinois, Arkansas, Missouri and Kentucky on Wednesday after heavy rainstorms.

# **Safer Cars Test Rescuers**

#### Crews often struggle to cut through tough metals after a crash

TAMPA, FLA. | Capt. Clint Roberts makes his living cutting accident victims out of hideously mangled vehicles, but even he could hardly believe it when two people in a 2007 midsize car survived a headon crash with a full-size pickup last

The Ford Fusion's reinforced steel construction probably saved the lives of the 18-year-old driver and his 16-year-old passenger. But Roberts said it gave his Hillsborough County Fire Rescue crew fits as they tried to free them last November.

"It was just beating the snot out of the tools," adding minutes and delaying medical treatment, Roberts said.

There is no question that today's cars save lives by cocooning motorists in reinforced alloys, impactabsorbing crumple zones and as many as a dozen air bags.

But in interviews with The Associated Press, rescue officials and experts from across the United States said the new technology is also hindering extrication of injured people, increasingly forc-



Hillsborough County Fire Department Special Operations technician Phil Broom cuts away at a car's sheet metal during a Jaws of Life demonstration in Tampa, Fla.

ing crews to work deeper into the critical "golden hour" between accident and treatment by emergency room doctors. On many 2005 and later cars, an extrication that once took 10 or 15 minutes can now take twice that or longer.

To catch up, counties and cities are spending tens of thousands of dollars — if they can afford it — to buy more powerful equipment that can cut through newer cars' reinforced steel and the lighter, tougher exotic metals.

Experts cannot say for certain whether the delays in getting these victims to the hospital have resulted in people dying. But that's the fear.

The problem has rescue workers scrambling to update their tools and explore different ways to attack cars with their cutters, spreaders and saws. MITCH STACY (AP)

#### **Herniated Disc Technology** Discovered by **Scientists**

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**Nation** 

10

The amount of campaign contributions, in thousands of dollars, Ohio Gov. Ted Strickland donated to a food pantry. Strickland received the political contributions from former New York governor Eliot Spitzer during his 2006 campaign.

# Scientists: Spring Is Arriving Earlier

#### Satellite images show Earth turning green a little sooner every year

WASHINGTON | The capital's famous cherry trees are primed to burst out in a perfect pink peak at about the end of this month. Thirty years ago, the trees usually waited to bloom till around April 5.

In central California, the first of the field skipper sachem, a drab little butterfly, was fluttering about on March 12. Just 25 years ago, that creature predictably emerged there anywhere from mid-April to mid-May.

And sneezes are coming earlier in Philadelphia. On March 9, when allergist Dr. Donald Dvorin set up his monitor, maple pollen was already heavy in the air. Less



The Quino checkerspot butterfly, once prolific in Southern California, has disappeared from a preserve at Stanford University due to shifts in rainfall patterns.

than two decades ago, that pollen couldn't be measured until late April. Pollen is bursting. Critters are stirring. Biologists are worrying. "The alarm clock that all the The alarm clock that all the plants and animals are listening to is running too fast."

TERRY ROOT, STANFORD UNIVERSITY

plants and animals are listening to is running too fast," Stanford University biologist Terry Root said.

Blame global warming.

The fingerprints of man-made climate change are evident in seasonal timing changes for thousands of species on Earth, according to dozens of studies and last year's authoritative report by Nobel Prize-winning international climate scientists.

The change is so noticeable that scientists can track it from space. Satellites measuring when land turns green found that spring "green-up" is arriving eight hours earlier every year on average since 1982 north of the Mason-Dixon line.

There are winners, losers and lots of unknowns when global warming messes with natural timing. People may appreciate the reduced heating bills from shorter winters, the longer growing season and maybe even better tasting wines from some early grape harvests. But biologists also foresee big problems.

The changes could push some species to extinction. That's because certain plants and animals are dependent on each other for food and shelter. If the plants bloom or bear fruit before animals return or surface from hibernation, the critters could starve. Also, plants that bud too early can still be whacked by a late freeze. SETH BORENSTEIN (AP)

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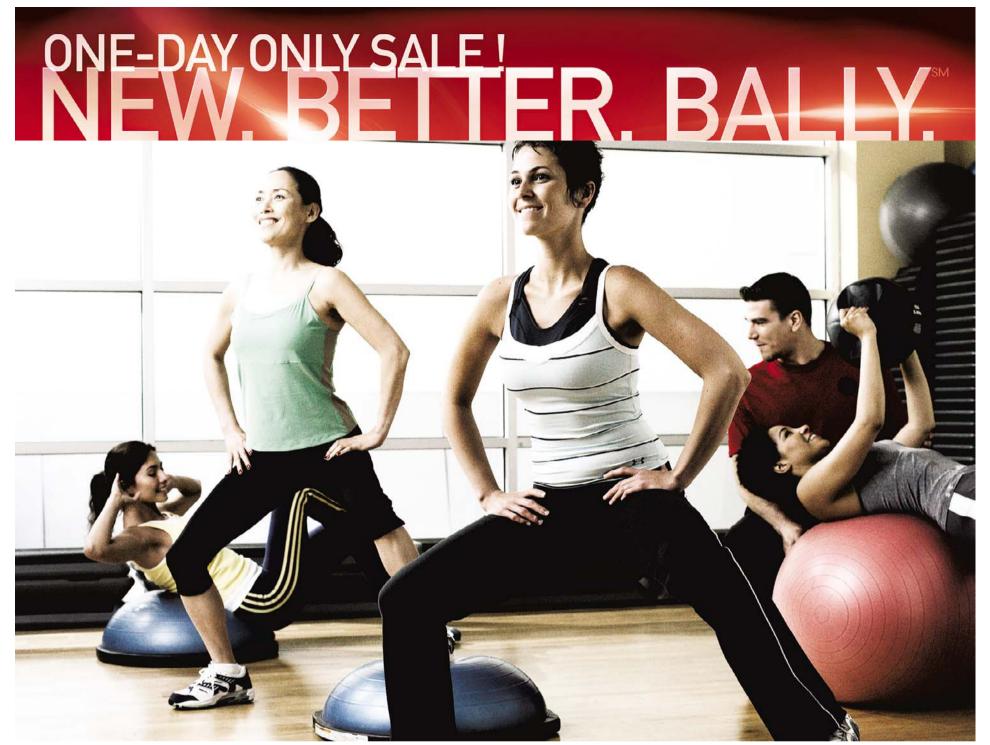
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# World

# China: Unrest Won't Disrupt Plans

#### Despite Tibet protests, officials vow to hold Olympic torch relay

BEIJING | Police clamped down in far-flung towns and villages Wednesday seeking to restore control in the Tibetan areas of western China as sporadic demonstrations against Chinese rule in Tibet flared up.

A top Beijing Olympics official vowed the unrest would not disrupt plans for the torch relay preceding this summer's Olympics in Beijing. One leg of the relay is



Tibetan exiles wave flags during a protest in Dharamsala, India, Wednesday.

to pass through Tibet, taking the flame to the peak of Mount Everest sometime in May.

The official Xinhua News Agency

#### **CHINESE PREMIER READY TO TALK WITH DALAI LAMA**

China's premier told British Prime Minister Gordon Brown on Wednesday that he is prepared to hold discussions on Tibet with the Dalai Lama, Brown said. Brown said he spoke with Premier Wen Jiahao to call for restraint after violent protests last week in Tibet.

said late Wednesday that 170 people had surrendered for their role in last week's riots in Tibet's capital, Lhasa. The violence injured 325 people, and China says 16 people were killed, denying claims by Tibetan exile groups that 80 died.

Despite an expanding police crackdown, Tibetans have continued to take to the streets to call for Tibet's independence and the return of the Dalai Lama, their exiled spiritual leader.

Hundreds of protesters stormed agovernment compound in the town of Hezuo in Gansu province Tuesday crying "Free Tibet." The protesters were driven off by police wielding clubs and quickly dispersed. There were no reports of serious injures or arrests. ANITA CHANG (AP)

# **Iraqis Pave Way for Elections**

Presidential council approves measure for provincial vote by fall

BAGHDAD | Under strong U.S. pressure, Irag's presidential council signed off Wednesday on a measure paving the way for provincial elections by the fall, a major step toward easing sectarian rifts as the nation marks the fifth anniversary of the war.

The decision by the council, leaders of Iraq's 18 provinces.

The elections open the door to greater Sunni representation in regional administrations. Many Sunnis boycotted the last vote for provincial officials in January 2005, enabling Shiites and Kurds to win a disproportionate share of power.

two days after Vice President Dick Cheney visited Baghdad to press Iraqi leaders to make progress in power-sharing deals. ROBERT H. REID (AP)

#### made up of the country's president and two vice presidents, lays the groundwork for voters to choose new

# Wednesday's decision came

### **Croatia, Hungary Accept Kosovo**

MITROVICA, KOSOVO | Two of Serbia's Balkan neighbors, Croatia and Hungary, recognized Kosovo's independence Wednesday. A third, Bulgaria, said it would establish diplomatic ties on Thursday. Serbian President Boris Tadic said earlier this week such a move would have "immediate negative" consequences on bilateral relations. Serbia recalled its ambassadors to Croatia and Hungary on Wednesday.

Also Wednesday, United Nations police began returning to the Serbdominated part of Mitrovica, Kosovo, a U.N. spokesman said. The police force pulled out of Mitrovica on Monday after clashes with protesters left one police officer dead and dozens injured. (AP)

#### ΚΔΜΡΔΙΔ ΠΙΘΔΝΠΔ

#### **Thousands Attend Mosque** Opening by Libya's Gadhafi

In his drive to spread Libyan and Islamic influence in Africa, Moammar Gadhafi inaugurated a huge



new mosque in this predominantly Christian country Wednesday, with several African heads of state attending and scores of journalists

flown in for the occasion. Packed in Kampala's soccer stadium, a crowd estimated at 10,000 to 15,000 chanted "long live brother Gadhafi" before the Libyan leader delivered an hour-long lecture. (AP)

#### CAIRO, EGYPT

#### **Bin Laden Warns Europeans Over Muhammad Drawings**

Osama bin Laden slammed the publication of drawings insulting to the Prophet Muhammad in a new audio message posted late Wednesday and warned Europeans of a strong reaction to come. The message, which appeared on a militant Web site that has carried al-Qaeda statements in the past and bore the logo of the extremist group's media wing, al-Sahab, showed a still image of bin Laden aiming with an AK-47. (AP)

#### **JERUSALEM** | POLITICIANS TOUR MIDEAST



HANDS-ON EXPERIENCE: Photographers flock around Sens. Joe Lieberman and John McCain as they touch Jerusalem's Western Wall on Wednesday. Their visit to Israel is part of a weeklong trip through the Middle East and Europe.

#### **British Papers Apologize to McCanns**

LONDON | For British tabloid editors, sorry always seems to be the hardest word.

Readers and journalists got a shock Wednesday when they saw the headlines in the Daily Express and the Daily Star: "Kate and Gerry McCann: Sorry."

Both newspapers ran rare Page 1 apologies to the parents of missing child Madeleine McCann, acknowledging that there was no evidence



The Daily Express and Daily Star said sorry to the McCanns on Wednesday. to support claims that they caused their daughter's death.

The words — and the papers' million-dollar libel payout to the McCanns — sent a chill through the British media. In their apologies, the newspapers said, "Kate and Gerry are completely innocent of any involvement in their daughter's disappearance."

"Express Newspapers regrets publishing these extremely serious, yet baseless, allegations," said the papers' lawyer, Stephen Bacon. (AP)

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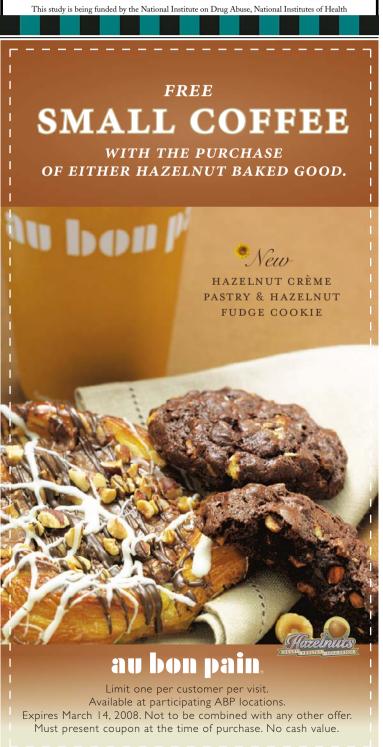
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### World



Supporters of Zimbabwean President Robert Mugabe dance during a rally.

# **Zimbabwe Vote May Be Flawed**

Human rights groups say March 29 elections won't be free or fair

CAPE TOWN, SOUTH AFRICA | Serious electoral flaws and widespread political intimidation have made a mockery of claims by Zimbabwe's government that presidential and parliamentary elections later this month will be free and fair, human rights groups said Wednesday.

Human Rights Watch accused the government of violence against detractors, restricting freedom of assembly, using distribution of food and farming equipment to gain political advantage, and denying opponents access to the media before the elections on March 29.

"Despite some improvements on paper to the election regulations, Zimbabweans aren't free to vote for the candidates of their choice," the New York-based group said.

President Robert Mugabe, 84, is widely expected to win the presidential elections against Morgan Tsvangirai, leader of the Movement for Democratic Change, and a former finance minister and ruling party stalwart, Simba Makoni.

A separate report from the Observatory for the Protection of Human Rights Defenders also complained of violence and intimidation. As its team wound up a mission to Zimbabwe last month, militant ruling party youths and war veterans attacked teachers who were protesting against the economic meltdown. Clare Nullis (AP)



"I feel sorry and wrong about what I did. But it would not have escalated to what it did ... if it wouldn't have been for someone leaking it to the media."

**Lynndie England**, on her role in the Abu Ghraib prison scandal, in a German interview published Tuesday.

World

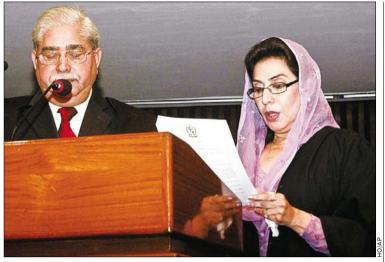
# Pakistani Parliament Elects Female Speaker

Loyalist and look-alike of slain ex-PM Bhutto wins 249 of 324 votes

ISLAMABAD, PAKISTAN | Legislators elected Pakistan's first female speaker of parliament Wednesday, seating a follower — and look-alike — of assassinated former Prime Minister Benazir Bhutto.

Fehmida Mirza's elevation reflected the air of liberalism in the country since voters delivered a resounding defeat to backers of President Pervez Musharraf, the former general who has been a close U.S. ally.

However, many Pakistanis worry



Fehmida Mirza, right, recites an oath to become the new speaker of Pakistan's parliament, next to outgoing speaker Chaudary Amir Hussain on Wednesday.

You do resemble [Benazir Bhutto], and I wish and hope that you ... match

[her] in intelligence."

SAIMA AKHTAR BHARWANA, PAKISTANI LAWMAKER

over whether the newly elected politicians can handle Islamic militants and economic hardships.

In a first sign of trouble, the new leaders are struggling to agree on who should be prime minister. There was less of a problem in picking the speaker.

Mirza, 51, a businesswoman and physician elected to parliament three times, won 249 of the 324 votes cast in the National Assembly, parliament's lower house. Israr Tareen, a coal-mining magnate and Musharraf supporter, won only 70. Five ballots were invalid.

"Being a woman, it gives me immense pride and happiness to see you on that chair," Saima Akhtar Bharwana, a lawmaker from Bhutto's Pakistan People's Party, said to Mirza. "You do resemble [Benazir Bhutto], and I wish and hope that you ... match [her] in intelligence and wit," Bharwana said.



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**Religion** – 'By the works of the Law (10 Commandments) no flesh will be justified in His sight.' (Romans 3:20)

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For a more complete explanation from the Bible please request a free copy of **'The Gift'** at <a href="https://www.clarityministries.org">www.clarityministries.org</a>. Go to the "contact us" link and in the "message" section type "Code RB – The Gift" along with your name and address. No one will contact you unless you request it.

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# Money

# **Demand for Gas May Drop**

#### Fuel prices could rise high enough to make people rethink driving

NEW YORK | Florida dental products salesman Jean Laborde doesn't take as many fishing trips as he used to. Student Kaitlin Kelly has started carpooling to work and school in New Jersey.

Across the country, people already struggling with rising food prices, weak wage growth and falling home values are finding ways to manage the soaring cost of gasoline. They're combining errands, sharing rides, eliminating pleasure trips and using public transit more.

With pump prices averaging \$3.28 per gallon and expected to peak between \$3.50 and \$4 this spring, the question becomes: When will drivers begin using significantly less gas? And once they do, will prices fall?

Experts point to California for one answer. Last November, demand plummeted by 3.7 percent as prices soared past \$3.40 per gallon.

That drop is extraordinary, considering gas consumption normally grows about 1.5 percent per year, said Tom Kloza, publisher and chief oil analyst at the Oil Price Information Service in Wall, N.J.



Potential gasoline prices are displayed as a selling point for a small sedan at a Suzuki dealership outside Denver, Colo. Sales of gas-guzzling SUVs are dropping.

Across the country, people are finding ways to manage the soaring cost of gasoline.

That indicates some consumers began changing driving habits between that price and \$3.40 per gallon.

Sales of gas-guzzling SUVs are plunging as consumers shift to smaller, more fuel-efficient cars. The American Public Transportation Association says Americans took 10.3 billion trips on public buses and trains last year, the highest level in 50 years and a 2.1 percent increase from 2006.

So far, there's little evidence that falling consumption is lowering gas prices, which have jumped to several new national records in recent days, despite the downturn in demand. Prices in California didn't nosedive after November: They kept rising and now average \$3.631 per gallon, highest in the nation.

Eventually, economists believe, a downturn in gasoline consumption will bring prices down.

JOHN WILEN (AP)

#### Market Action

#### **New York Stock Exchange**

New York	K STOCK	Exchang	e	NASDAU STOCK MARKET									
Gainers				Gainers									
STOCK	LAST	DAILY Change	DAILY PERCENT CHANGE	STOCK	LAST	DAILY Change	DAILY Percent Chang						
Lindsay	90.00	+13.73	+18.0	IndepFedl	8.39	+2.99	+55.4						
FredMac	29.90	+3.88	+14.9	Ampex	2.00	+.50	+33.3						
MF Globl n	9.36	+1.19	+14.6	LimeEngy n	11.15	+2.75	+32.7						
RadianGrp	6.80	+.80	+13.3	Halozyme	6.06	+1.14	+23.2						
GrayTvA	7.08	+.82	+13.2	Iomai	1.05								
Losers				Losers									
Centene	13.86	-3.97	-22.3	CapWest	3.76	-6.90	-64.7						
Amerigrp	26.59	-5.27	-16.5	InterNAP	4.09	-2.03	-33.2						
USEC	3.23	58	-15.2	EnterMd n	4.92	-1.85	-27.3						
AlescoFncl	2.75	49	-15.1	BevrlHilBc	2.27	74	-24.6						
Chspk	3.66	63	-14.7	3Com	2.22	64	-22.4						

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	CURRENT	PREVIOUS WE
Prime Rate	5.25	6.00
Fed Funds close	1.75	2.75
3-month disc	0.60	1.45
2-year	1.49	1.62
10-year	3.36	3.48
20-year	1 22	/ /1

#### **Currency** (Dollars in foreign currency)

	TODAY	PREVIOUS DAY	YEAR AGO
British Pound	.5038	.4955	.5143
Canadian Dollar	1.0102	.9921	1.1779
European Euro	.6405	.6365	.7518
Japanese Yen	100.00	100.00	117.59
Mexican Peso	10.7181	10.6838	11.1372
Taiwanese Dollar	30.77	30.77	33.15

DOW	NASDAQ	S&P 500
-293.00	-58.30	-32.32
-2.36 12099.66	-2.57 2209.96	-2.43 1298.42

**Bank Stocks** 

LAST	DAILY Change	YEAR TO DATE PERCENT CHANGE
38.56	37	-6.5
41.34	58	-27.0
43.08	-1.40	-14.7
59.21	-2.01	-17.1
20.41	30	-30.7
108.16	-3.87	-16.4
42.47	24	-1.8
63.50	80	-3.3
44.78	-2.08	-12.3
57.80	04	-7.5
61.18	-2.42	-11.8
26.65	-2.20	-42.1
32.93	71	+3.7
	38.56 41.34 43.08 59.21 20.41 108.16 42.47 63.50 44.78 57.80 61.18 26.65	AST CHAMBE  38.5637  41.3458  43.08 -1.40  59.21 -2.01  20.4130  108.16 -3.87  42.4724  63.5080  44.78 -2.08  57.8004  61.18 -2.42  26.65 -2.20

+.16

-25.6

28.30

WellsFargo

**LATE RIDE:** To accommodate riders attending Thursday night's NCAA first round tournament games at the Verizon Center, Metrorail will stay open until 1 a.m. Metro also plans to have additional trains running at the Gallery Place station after the first, third and fourth games.

### Local





POWERFUL PROTEST: A woman is arrested outside the IRS building Wednesday and protesters wearing orange jumpsuits stand near the White House to protest the fifth anniversary of the start of the Iraq war.

# **52 Arrested in Iraq War Protests**

#### Mass demonstrations mark 5th anniversary of U.S. invasion of Iraq

WASHINGTON | Police arrested more than 30 people who crossed a barricade and blocked entrances at the Internal Revenue Service building Wednesday morning, the start of a day of protests nationwide that marked the fifth anniversary of the U.S. invasion of Iraq.

A marching band led protesters down the street near the National Mall and around the IRS building before about 100 gathered at the main entrance. As police began the arrests, some protesters shouted "This is a crime scene" and "You're arresting the wrong people."

The demonstrators said they were focusing on the IRS, among other institutions, because it gathers taxes used to fund the war.

A spokeswoman for the Federal Protective Service said 32 people were arrested.

Later Wednesday, about 20 protesters were arrested on Independence Avenue about a block from the U.S. Capitol. Police made the arrests after the protesters, dressed mostly in black with white masks,

stood in place blocking traffic. In some cases, police had to drag the protesters off the street.

Hundreds of protesters gathered downtown at noon for an action called "Funk the War." With music blaring, the crowd marched and danced in the middle of the street for hours, blocking traffic as they went. Police pushed them out of the way when they lingered at major intersections. Some of the protesters used chalk to draw peace symbols and antiwar messages on the pavement.

Earlier, about 150 people, mostly with the group Veterans

for Peace, marched down Independence Avenue.

Many of them carried upsidedown American flags, which they said symbolized a nation in distress.

A couple of miles away at the American Petroleum Institute, protesters chanted "No blood for oil!" and tried to block traffic by sitting in the street and linking arms. At least once, they were dragged away by police.

SARAH KARUSH (AP)

#### **NATIONAL CONCERN**

Demonstration events were held across the country Wednesday to protest the fifth anniversary of the start of the war in Iraq:

- → In New York City, the Granny Peace Brigade sang songs and counted the war dead outside the military recruiting station in Times Square, which was recently the target of a bomb.
- → Black balloons were tied to trees along San Francisco's main downtown thoroughfare, and protesters at a table offered "unhappy birthday cake" to passers-by.



On waterboarding: Protesters demonstrated the controversial interrogation technique near the White House on Wednesday. Find out more at Readexpress.com

# Giant Panda Artificially Inseminated

#### National Zoo will not know for months if Mei Xiang is pregnant

WASHINGTON | The National Zoo's giant female panda has been artificially inseminated in hopes that she will give birth to another cub.

The zoo says the female panda, Mei Xiang, and the male, Tian Tian, were brought together Tuesday to mate naturally. But veterinarians determined they weren't success-



Fans look at Tai Shan, whose mother was artificially inseminated again Wednesday.

ful and performed the artificial insemination Wednesday.

Giant pandas have only one

breeding season per year. It could be months, though, before scientists know whether the insemination was successful.

Mei Xiang has been successfully artificially inseminated before, leading to the birth of cub Tai Shan in 2005.

Scientists tried to artificially inseminate Mei Xiang last April with semen taken from Gao Gao, a giant panda at the San Diego Zoo. But they determined in July that Mei Xiang was not pregnant. (AP)

## The Lotteries

#### Wednesday, March 19

#### DISTRIC

Mid-day Lucky Numbers (Tues.)

Evening Lucky Numbers (Tues.)

Mid-day DC 4

Evening DC 4 (Tues.)

Evening DC 4 (Tues.)

Evening Cash Five (Tues.)

2-9-25-28-31

Daily 6 (Tues.)6-10-18-20-35-39 Bonus: 30

#### **MULTI-STATE GAMES**

Mega Millions (Tues.) 13-15-20-25-44
Mega Ball 37

#### MARYLANI

 Mid-day Pick 3
 1-2-2

 Evening Pick 3 (Tues.)
 7-3-9

 Mid-day Pick 4
 1-9-0-5

 Evening Pick 4 (Tues.)
 9-3-3-8

 Match 5 (Tues.)
 9-27-28-37-38
 Bonus: 13

#### VIRGINIA

Mid-day Pick 3 (Wed.)

Evening Pick 3 (Tues.)

Mid-day Pick 4 (Wed.)

Evening Pick 4 (Tues.)

Mid-day Cash 5 (Wed.)

Evening Cash 5 (Tues.)

4-8-1-6

6-6-8-6

12-16-18-20-31

4-11-16-17-19

All winning numbers are official only when validated at a lottery ticket location or a lottery claims office. Drawings that occur after Express's deadline will be published two days later.



**FIRST-TIMERS:** Maybe the play-in game is good for something. Mount Saint Mary's 69-60 win over Coppin State Tuesday gave the school it's first NCAA tournament victory. In the school's preview appearances, it lost to Kentucky by 46 in 1995 and to Michigan State by 23 in 1999.



NCAA TOURNAMENT | ROUND ONE

#### ≥ east

#### No. 12 over No. 5

Nobody knows how to pull an upset like George Mason (No. 12), and Notre Dame is known for first-round exits (see last year's loss to Winthrop).

#### No. 11 over No. 6

The sixth-seeded Oklahoma Sooners didn't score even 60 points in eight of their losses this year. St. Joseph's played its way into the tournament with two wins over a good Xavier team.

#### **>** midwest

#### No. 13 over No. 4

Vanderbilt (No. 4) has lost three of its last five games, and, just like Notre Dame, is a product of a really great home-court advantage. Cue Siena.

#### No. 10 over No. 7

Davidson has won 22 straight and has the in-state advantage over Gonzaga, which travels across the country to Raleigh, N.C.

#### ≥ south

#### No. 12 over No. 5

Two reasons to pick No. 12 Temple: The Owls won the A-10 tourney, and their opponent, Michigan State, comes out of the awful Big 10. One reason to shy away: Tom Izzo, one of the best tournament coaches there is.

#### No. 10 over No. 7

Does anyone actually think No. 7 seed Miami is for real? St. Mary's, on the other hand, could be.

#### **>** west

#### No. II over No. 6

The Big 10 factor may strike again — this time for No. 6 seed Purdue — and sentiment has to be on Baylor's side after what that program went through. Then again, the 11th-seeded Bears lost six of their last 10 games.

#### No. 14 over No. 3

The 14th-seeded Georgia Bulldogs' beating Xavier isn't likely. But no one is hotter than Georgia, which won two games in one day and four straight in the SEC tourney. MATT SWENSON (EXPRESS)

# Vaughan Gets His Chance to Dance

#### Star guard missed Mason's Final Four in '06 due to an ACL tear

GEORGE MASON HOOPS | In high school, John Vaughan and Folarin Campbell talked about going to the same college. When they got

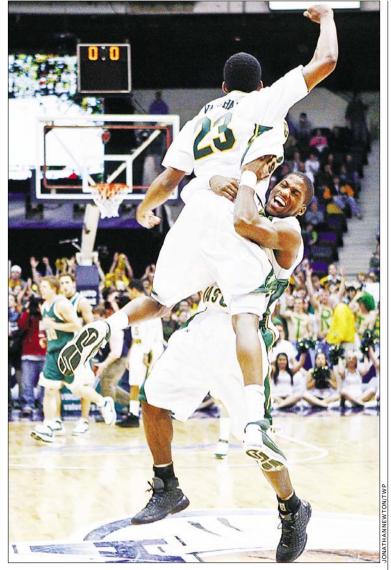


9:50P.M. CBS, THURS. to George Mason four years ago, they roomed together and talked about turning the program around and taking the Patriots to the NCAA tournament. They did almost everything together.

------ But when the Patriots made their historic run to the Final Four, Vaughan wasn't on the court — he was on the bench with a knee injury.

"To see that group bring it together the way we did that year ... it was great to see those guys go out there and play as hard as they did, as well as they did," Vaughan says.

The Laurel, Md., product came to Mason as arguably the most highly recruited of the group that, with Campbell and Will Thomas, was called the best class ever recruited by coach Jim Larranaga. As a freshman, he averaged 23 minutes and 7.5 points per game, fourth on the team, and was the only member of that heralded freshman class to



 $\label{lem:continuous} John \, Vaughan \, jumps \, into \, the \, arms \, of \, teammate \, Dre \, Smith \, after \, the \, Patriots \, won \, the \, CAA \, tournament \, to \, guarantee \, themselves \, a \, spot \, in \, the \, NCAA \, tournament.$ 

# 5 NOTRE DAME 12 GEORGEMASON SATURDAY 4 WASHINGTON ST. 13 WINTHROP 7:20 P.M. I THURSDAY

make the CAA all-rookie team.

Then, before his sophomore season could even get started, Vaughan torn his ACL. He missed the entire season, and he says it devastated him to not be able to play.

"Watching the team go out there and perform to great heights — it was tough," Vaughan says. "Ever since then, it's been a goal of mine to help this team get back to the tournament."

Now he has that chance. This season, with Vaughan healthy, the threesome that includes him, Campbell and Thomas is averaging more than 48 points per game. On Thursday, the Patriots will play in the first round of the NCAA tournament in Denver, and they will be underdogs just like last time — this time against Notre Dame and Big East player of the year Luke Harangody.

"We're going up against a tough team," Vaughan said. "But if we do the things we're supposed to do, we should be fine." IAN HERBERT (EXPRESS)

# **Bulldogs Continue an Unlikely Story**

#### Will Georgia have anything left after its miraculous SEC run?

NCAA TOURNEY | Dennis Felton had nothing to say Monday, which was certainly understandable.

Actually, though, Felton's silent treatment wasn't by choice: "He has no voice, not even a little growl," assistant Pete Herrmann said.

Georgia (17-16) is heading to the NCAAs for the first time since 2002, a seemingly lost season turned upside down when the Bulldogs won the SEC tournament. To call it a miracle might be a bit of a stretch. But not by much.

After winning only four SEC games during the regular season, the last-place Bulldogs won four games in four days — two of which



12:20 P.M. CBS, THURS.





came in overtime and

two of which came

on the same day,



Georgia coach Dennis Felton had no voice after winning the SEC tournament.

and NCAA-bound Arkansas to earn a bid.

"Their story is the kind of thing

#### **BRACKET** CLOSEUP



you talk about when you go out to give motivational speeches," Florida coach Billy Donovan marveled, "when you have a mountain to climb and don't think you can climb it."

The next mountain comes Thursday against No. 3 seed Xavier at Verizon Center in Washington. (AP)

PERFECT FIT: Alex Ovechkin signed an endorsement deal with the Hair Cuttery this week. After signing a \$100 million contract, Ovechkin announced he got his hair cut at the local chain.



#### **Sports**

#### **CELEBRITY PICK'EM > NCAA TOURNEY**

DENOTES CHAMPION PICKS

EAST

We'll go by which

city's beer I want to

be drinking. Pop a top

**MIDWEST** 

SOUTH

**MEMPHIS** 

**MEMPHIS** 

They are very athlet-

ic, very skilled and

have a good bench.

WEST

**Dave Alexander** 

OWNER, BRICKSKELLER

in North Carolina.

UNC Hansbrough and a veteran club shine in Roy Williams' svstem.

**GEORGETOWN**\*

The Big East tourna-

ment got the Hoyas

ready

**GEORGETOWN**\*

A complete no-brain-Give me a beer in er. Georgetown and hand when my ribs the Brickskeller are ready. menu.

**UCLA** 

Russian River, Stone, Lost Abbey, too many choices. Pray for triple overtime.

**UCLA** 

As long as the inju-

ries don't get to them,

they are the premier

defensive team.

**Rich Chvotkin** 

PLAY-BY-PLAY MAN, GEORGETOWN RADIO

**Chris** 

Clark

**FORWARD AND CAPTAIN** 

UNC

There has to be one 'Tobacco Road" team in the Final Four.

**KANSAS** 

The No. I pick in the Midwest. Shouldn't they be in the Final Four?

**STANFORD** 

I would have Memphis, but their free-throw shooting keeps them out.

UCLA\*

Dominant team. Eventual winner

lan Herhert

SPORTS EDITOR, **EXPRESS** 

With Ty Lawson playing, UNC is the hest team in the country

UNC

WISCONSIN

The top of the Big Ten gets no love just because the bottom is so terrible.

TEXAS\*

I picked them last vear - maybe I'm just a year ahead of everyone else.

**XAVIER** 

They say good guard play wins games in the tourney (No, I don't know who "they" are).

**Junkies** 

HOSTS, IO6.7FM, WJFK

UNC

The Heels can sleepwalk to the Elite 8. They're too explosive and experienced.

UNC

If they can get past

a hot George Mason

team, they should

Chalk is up. KU and Georgetown meet in a contrast of styles.

Just as quick, athletic and disciplined as Memphis, but they make their free throws **UCLA** 

They have the easiest path to San Antonio. Duke, Xavier and Pitt have no chance.

Tim Kaine

GOVERNOR,

VIRGINIA

win the East.

UNC If Pat Riley had the KANSAS\*

I always pick KU haskethall to win it all. Rock, Chalk, Jayhawk!

**PITTSBURGH** 

A physical team that is playing its best when it counts.

**MEMPHIS**\*

**UCLA** 

UCLA's combination of youth and experience will prove too much for the West.

**DUKE** 

**Chris Mincher** 

D.C. EDITOR, THE ONION AV CLUB

Ben Olsen MIDFIELDER,

D.C. UNITED

**Parr** 

HOST, 93.9 FM, WKYS

Russ

**Dave Steckel** 

CENTER, WASHINGTON CAPITALS

**DeShawn** Stevenson

GUARD, WASHINGTON WIZARDS

> Matt **Swenson**

SPORTS COLUMNIST

guts, this would be the 2008-09 roster for the Miami Heat.

Defense is so strong,

opposing teams look like they're playing with a medicine ball.

WISCONSIN

So deep, the I2-yearold who towels down the bench averages 4.6 points per game.

Three words: Pact with Satan.

**AMERICAN** 

I was an Eagle for one semester during a failed attempt to finish my college degree

**GEORGETOWN** 

Best uniforms in the tournament.

**MARYLAND** 

What?! They didn't make the tourney? **DUKE**\*

Bobby Hurley was my hero growing up.

UNC\*

They have a strong front line, and they play at another level in the tournament.

**GEORGETOWN** 

They have an incredible coach. He has won more games for them than the players.

**TEXAS** 

I was born in Texas.

And I grew up in the L.A. area.

**UNC**\*

Rov Williams has the experience and knows how to win.

**CLEMSON** 

The Tigers are coming off a strong ACC run, and they're confident.

**TEXAS** 

Pitt will take out Memphis but will lose steam and get hooked down in Houston.

**UCLA** 

UCLA plus refs equals a win against anybody.

Because I love Roy

I signed a letter of intent to play there

**STANFORD** The Lopez twins thev're from Fresno. CONNECTICUT

Because that's Caron's people.

**UCLA**\*

UNC

The Tar Heels won't leave their home state until the Final Four.

**GEORGETOWN** 

The Hoyas have as much experience in close games as anyone in the country.

**TEXAS** 

Who would have thought the 'Horns would be better without Kevin Durant?

The third straight Final Four is the charm for Bruins led by Kevin Love

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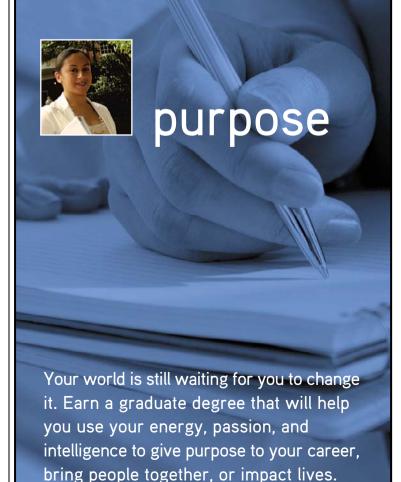
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Color as Field: American Painting, 1950-1975 is organized by the American Federation of Arts. This exhibition is made possible, in part, by grants from the Henry Luce Foundation and the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius. The exhibition's presentation at the Smithsonian American Art Museum is made possible by the Gene Davis Memorial Fund, Golden Artist Colors, Oriana and Arnold McKinnon, Betty A. and Lloyd G. Schermer, Mike Wilkins and Sheila Duignan, and the Smithsonian Council for American Art









#### **PhD in Public Policy Information Session**

Tuesday, March 25, 7 p.m. Arlington Campus, 3401 Fairfax Drive, Room 329

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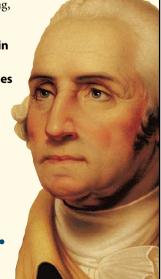
#### Tuesday, March 25 6:30 pm Funger Hall, Room 520 2201 G Street, NW

Washington, DC Metro: Blue or Orange Line to Foggy Bottom

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### **Sports**

# **Tourney Berth Is Rebirth for Baylor**

Players never thought they'd move past the tragedy of 5 years ago

NCAA TOURNEY | Baylor's revival begins with a sordid tale, one involving the murder of a player by a former teammate and despicable acts by a former coach, who

was found to have improperly paid for players' tuition.





And the Bears know that story will be told over and over again now that they are in the NCAA tournament, five years after one of the worst scandals

in college basketball history.

"Thinking about days like this and thinking about going to the tournament weren't even in the picture," senior guard Aaron Bruce recalled of his arrival at Baylor.

"What happened is not going to be forgotten, but we just want to kind of put it behind us," sophomore Tweety Carter said.

The Bears (21-10), the last of the



Coach Scott Drew, left, and senior Aaron Bruce helped turn Baylor around.

65 teams revealed on Sunday, are the No. 11 seed in the West Regional. They play their first NCAA tournament game in 20 years against No. 6 seed Purdue (24-8) in Washington, D.C., on Thursday.

"No one had really gone through something like this, you really couldn't follow a map," said Scott Drew, who took over as coach in 2003. "We just worked 24-7, and that's all we really could do to get things going in the right direction." (AP)

Late trains: Metro will be open until I a.m. for the tourney. For more information, see | Today's Post, Sports

### **Red Sox Rescind Threat of Boycott**

BASEBALL | The Boston Red Sox ended a threatened boycott Wednesday of their final spring training game in Florida, resolving a dispute over paying coaches for the season-opening trip to Japan.

The game against Toronto started an hour late when the team voted unanimously not to play or go to Tokyo after learning coaches and

staff would not get a \$40,000 appearance fee for the Japan trip. Players said they believed that fee was part of the deal.

"Everyone connected with the trip will be fairly compensated," baseball spokesman Rich Levin said.

Red Sox spokesman John Blake would not say how it was resolved. "We're going to Japan," he said. (AP)

#### TODAY'S TV LINEUP

**TERPS HOOPS (7 P.M. ON ESPNU)** For people who have ESPNU and who want to skip the NCAA tournament, Maryland plays Syracuse in NIT action.

NCAA TOURNAMENT (ALL DAY ON CBS) For everyone else, the tournament is on all day on regular TV.

**BASEBALL (IP.M. ON ESPN)** The Yankees and Blue Jays tune up with a spring training game as the season nears.

NBA (8:15 P.M. AND IO:30 P.M. ON TNT) Boston is at Dallas two nights after snapping the Rockets' winning streak, and the Lakers travel to Utah to play the Jazz.

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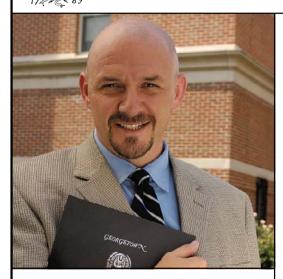
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**EYE ON THE BUCKS**: After waiting six weeks to decide, top football recruit Terrelle Pryor wasted no time announcing it: "University of Ohio State," he said to start Wednesday's press conference.



#### **Sports**

# **Arizona at Home in NCAAs**

# Wildcats have made 24 straight tourneys, but it was close this year

NCAA TOURNEY | For perhaps the first time in this turbulent season, the Arizona Wildcats find themselves in a familiar place.

The No. 10-seeded Wildcats will make their 24th straight



9:40 P.M. CBS. THUR



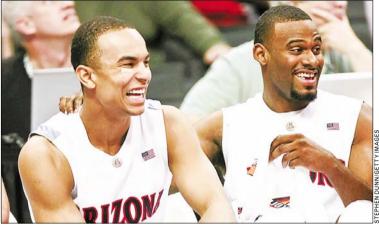
NCAA tournament, the nation's longest active streak, when they meet seventhseeded West Virginia on Thursday in Washington, D.C.

appearance in the

"I'm ecstatic that these guys are still getting a chance to

keep playing and keep practicing and getting a chance to show who they are," interim coach Kevin O'Neill said. "I think we're going to play a lot more basketball."

In some ways, drawing an NCAA berth represents a victory for the Wildcats (19-14), who are no longer among the national elite and have been reduced to sweating out



Jerryd Bayless, left, and the Wildcats made the tourney, thanks to a tough schedule.



Selection Sunday. Arizona squeezed into the tourney on the strength of its nonconference schedule, which included road trips to Memphis, Kansas and UCLA, all of which earned No. 1 seeds on Sunday.

"I never thought coming to Arizona we would be a bubble team, but it happens and things happen for a reason," star freshman Jerryd Bayless said. "Hopefully, we can win some games in the tournament."

If the Wildcats beat the Mountaineers (24-10), they'll likely run into No. 2-seed Duke. The Blue Devils are heavy favorites against Belmont in the opening round.

ANDREW BAGNATO (AP)

# At Doral, Everyone Has A Case of Tiger Envy

#### Players try to stop Woods at a tourney he's won 3 straight years

GOLF | There are 78 players at this World Golf Championship, and one guy playing out of this world.

Tiger Woods is winning at a rate not seen in more than a half-century. Bay Hill was his sixth straight victory around the world among official tournaments, and he is the three-time defending champion this week at the CA Championship at Doral.

"He inhales so many wins that there's not much breathing room for the rest of us," Stewart Cink said.

There is a sense of awe among Woods' peers during a stretch of golf

that rivals Byron Nelson's golden season of 1945, when he won 11 straight events and 18 out of 30. And there is determination not to let this domination continue.

"It's a great time to be playing,"



Woods

Adam Scott said. "It's awfully hard to beat him, but he doesn't play every week. I know he's winning all the time, but he doesn't win every week, either."

Then the 27-year-old Australian paused long enough that he couldn't contain a wry smile.

"There's no proof of that," Scott said. "But we'll try to change it this Week." Doug ferguson (AP)

#### MEN'S TOURNAMENT

#### **GAMETIMES**

THURSDAY ON CBS

Georgia vs. Xavier, 12:20

Portland State vs, Kansas, 12:25

Temple vs. Michigan State, 12:30

Kentucky vs. Marquette, 2:30

Baylor vs. Purdue, 2:50

Kent State vs. UNLV, 2:55

Oral Roberts vs. Pittsburgh, 3:00

Cornell vs. Stanford, 5:00

Kansas State vs. USC, 7:10

Belmont vs. Duke, 7:10

Winthrop vs. Washington St., 7:20

Texas A&M vs. Brigham Young, 7:25

Cal. St. Fullerton vs. Wisconsin, 9:40

Arizona vs. West Virginia, 9:40

George Mason vs. Notre Dame, 9:50

Miss. Valley State vs. UCLA, 9:55

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**DO THAT THING WITH YOUR EYELID!** CBS' new series "Secret Talents of the Stars" is set to premiere April 8. The show will feature well-known personalities showcasing their hidden talents. The lineup includes Malcolm-Jamal Warner, pictured, Joe Frazier and Mya.

# **Television**

#### ON TV TONIGHT

#### HIGH SCHOOL DRAMA

On two episodes of **MISS/GUIDED** (ABC), a sexy substitute (8 p.m.), and a misadventure in vanity (8:30 p.m.).

#### CONFUSION, ADDED TO

Sayid confronts Ben's spy on **LOST** (9 p.m., ABC).

#### SECURITY CAMERAS

Now in its second week, **THE SMOKING GUN PRESENTS: WORLD'S DUMBEST CRIMINALS** (9 p.m., TruTV) zeroes in on several displays of human behavior at its least

#### PEDESTAL DISMOUNT

After a surprise eviction, two contestants plan a charity concert on **CELEBRITY APPRENTICE** (9 p.m., NBC).

#### **EGOS ABOUND**

inspired.

Wendy copes with a cranky screenwriter



**VINES OF VANITY:** Brooke Shields as Wendy on NBC's "Lipstick Jungle."

on LIPSTICK JUNGLE (10 p.m., NBC).

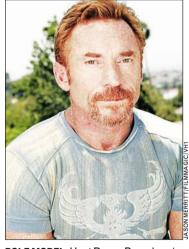
#### WANNARF PLANET

NAKED SCIENCE (10 p.m., National Geographic) looks at the 9 1/2-year mission to Pluto, scheduled to conclude in 2015. KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

# Adults Acting Out

# Stage parents give off ugly vibes on 'I Know My Kid's a Star'

TIMEOUT | Danny Bonaduce, the former child star of "The Partridge Family" and current celebrity train wreck wants to give back by hosting "I Know My Kid's a Star" (10 p.m., VH1), an eight-week showcase for young talent and their stage parents. At the end of the process, some young performer will get a break, his mother or father will receive an education in the hard-knock life of Hollywood, and together they will receive a \$50,000 check.



**ROLE MODEL:** Host Danny Bonaduce is what child stars can hope to become!

The kids and their parents were supposedly chosen for their talents and potential "it" factor. But they were clearly selected to add to the show's freak-show quotient. I'm speaking of the adults here, who get down to feuding and fighting almost immediately.

Speaking without an ounce of irony or self-awareness, one stage parent likens her role to that of Judy Garland's mother. One dad treats his tap-dancing son like the mute half of a ventriloquist act.

The gathering gets off to an auspicious start when one young contestant vomits upon meeting Bonaduce. Reality TV producers must live for such moments. All of the editing tricks in the world can't produce a real live regurgitation! KEVIN MCDONOUGH (UNITED FEATURE SYNDICATE)

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	lest Police Videos ©	Cops () CC	Cops () CC	Speeders	Speeders	Smoking Gun: Du	mbest	Bait Car	Bait Car	Forensic Files	Hollywood Justic
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Washington, DC trade association seeks Assistant to handle correspondence, telephone calls, and on-site logistics of association conferences, workshops, and committee meetings. Must be organized and have the ability to produce accurate complete work. High school graduate with a minimum of 3 to 5 years secretarial experience; some college preferred. The position requires a high degree of skill in grammar, spelling and punctuation; accurate, next and complete typing. Excellent skills and experience with the entire MS Office Suite required. Good communication skills, both oral and written, are essential. Excellent proofreading skills. Individual must be capable of performing substantial administrative functions and work with minimum supervision. Individual must be able to handle several projects simultaneously. Good organizational skills are a must. Travel may be required. Send resume with cover letter to: aptajobs@apta.com. Washington, DC trade association seeks Assis

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**BEAUTY-** stylist to rent chair in Tyson's Corner 703-288-4411

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Spinal decompression center seeking F/T Chiro-practor for Gaithersburg office. Salary plus %. Possible partnership. Call Brian Sorrentino, 202-467-2788

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wanted: **Laborers** to work five-ten hours days March 26th-March 31st in La Plata

Apply in person only at Damon's Restaurant, Hanson Room, 45 St. Patrick's Dr., Waldorf, MD 20603 on Monday, March 24th, 9am-8pm.

Bring social security card and government issued photo I.D.

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Experienced Pump Driver
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For large company. Great pay plan, benefits, training, \$40k+ & \$2k signing bonus. Call **301-299-7612** 

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Open position for experience Dispatcher. Must have extensive knowledge of DC and the surrounding area. Great pay, paid vacation, holiday, sick leave. Please contact Jason at 301-440-1000 or fax resume to 1-800-531-9397

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#### Education

#### **ESL TEACHER**

PT. PM/Wknd positions. Fax resume to Janeth 703-237-5495.

#### **EXECUTIVE DIRECTOR**

Arts center seeks a dynamic ED to oversee programs and operations in Germantown, MD. For full job description, visit www.blackrockcenter.org

#### **JOBS**

HEALTH CARE



Community Health Center and Correctional Full-time Career Opportunities

Unity Health Care is a multi-site non-profit organization offering a continuum of medical care and human services primarily to the homeless and medically underserved. Serve our mission, vision, values and community by applying for the following career opportunities available:

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  Health Center Director
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QMRP- BS degree of higher in Service or related field. Responsible for all aspects of direct services administered within Intermediate Care Facility (ICF). Provide day to day management and clinical expertise. Previous supervisory experience and working with persons with developmental disabilities. Must have working Knowledge of the ICF/MR regulations. 40 hour work week with 24hr accessibility for emergencies and acute

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**JOBS** 

Insurance

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Arlington condominium seeks professional individual with excellent communication skills,
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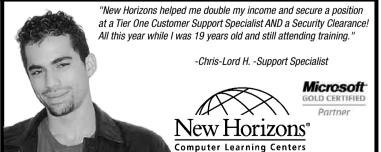
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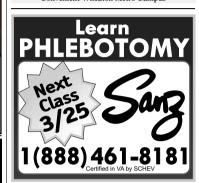


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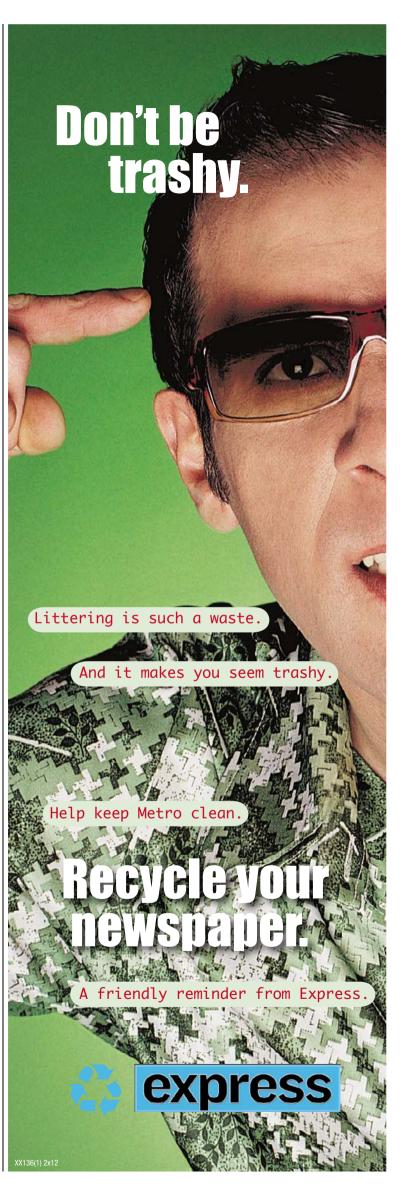
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# No Pain, Huge Gaın

Health

# A 'boot camp' teaches patients to manage injuries, chronic pain

Ballet teacher Gayle Parseghian thought she might never dance again after she suffered a back injury while moving heavy furniture that left her with unrelenting pain.

But an intensive, four-week "boot camp" got the 55-year-old dancer from Toledo, Ohio, back to the barre. The program at the Rehabilitation Institute of Chicago taught her to manage the chronic

pain that had tormented her for more than a year.

"It affects your relationship with your spouse, your family, your friends, your boss," she said. "It's a feeling of being completely out of control."

New research suggests chronic pain affects the brain's ability to rest, disrupting a system that normally charges up some brain regions and powers down others when a person relaxes.

The early findings could explain the sleep disturbances, decision-making problems and mood changes that often accompany chronic pain, he said.

And they could explain why the boot camp approach worked for Parseghian. NSIDE

Brighten your style with bold colors | 31



**Discussions:** Robin Miller's fast meals | 32

**People:** Halle Berry names the baby 134



 $\textbf{NEW TREATMENT:} \ Gayle \ Parseghian \ stretches \ at \ a \ ``camp'' \ to \ treat \ chronic \ pain.$ 

The Chicago program, affiliated with Northwestern's medical school, attacks pain on three fronts — biological, psychological and social. It doesn't claim to cure chronic pain, but instead gives patients tools to lessen its hold on their lives.

Patients spend Monday through Friday stretching, exercising and moving in new ways. They meet with a physician, an occupational therapist, a physical therapist, a biofeedback therapist, a clinical psychologist and a movement specialist.

They may address depression or sleep problems or adjust their medications. Getting all of these things under one roof differs from most approaches to treating chronic pain, said Dr. Steven Stanos, the program's medical director.

Patients know the drill. In the

fragmented world of health care, they bounce from chiropractor to massage therapist to surgeon — with none of the experts sharing information.

"You will try anything and everything to get out of the pain," Parseghian said. She tried herbal patches, vitamins and prescription narcotics. Nothing worked.

Surgery would have been next. She was in a surgeon's waiting room when she read an article about the boot camp.

Two weeks into the boot camp, Parseghian's husband visited her in Chicago for the weekend. Later, he phoned her with an observation.

"You didn't say one thing about your pain or the back. That used to monopolize our conversations," her husband told her.

Two weeks later, she headed home with a detailed schedule for her first week back, including plenty of time to relax. She knew the staff would check with her in another four weeks. And she was armed with breathing techniques and phrases to repeat when she suffered a flareup: "This has happened before. ... I'm going to be OK."

During her second week home, she reported, "I took my first ballet class last week. I thought that day wouldnevercome." CARLAK. JOHNSON (AP)



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# Animal Rescue Reality

#### **Careers**

#### Humane law officers spend most of their time handling people

You want to work with animals, and you've seen those animal cops shows on TV. You're intrigued by the idea of locking up abusers and throwing away the keys.

But it's not all about animals or law enforcement, either. Humane law enforcement officers agree on the most important thing to know about their job: "The majority of time is spent dealing with people, not with animals," says Adam Parascandola, director of Oakland Animal Services in Oakland, Calif.

Scott Giacoppo, chief of field services for the Washington Humane Society in Washington, D.C., estimates that humane law enforcement officers spend 85 to 90 percent of their time on education and only 10 percent on prosecution.

"We go out to every situation



Veterinarians speak with a humane law enforcement officer about an injured cat.

with the idea of making it better for the animal," he says.

But this doesn't mean making an arrest every time you find a skinny dog. "Maybe they're [the owners] giving table scraps — they can't afford dog food. Maybe we can donate some food to help them over a tough time. Or maybe it would be best for the pet to try to place them into a new home."

Giacoppo stresses, however, that you do need an interest in law enforcement. You must respect the law even when it differs from your own point of view.

"One of the most common problems we face is when people feel bad

We go every situation with the idea of making it better for the animal."

> SCOTT GIACOPPO. WASHINGTON HUMANE SOCIETY

for the life of the animal but there's no law being broken," he says. "A lot of people can't do what we do because we're bound by the law. Let's say my personal opinion is that every cat should be sleeping on the bed. I can't force them to do that. That can get frustrating."

Humane law enforcement officers come from a variety of backgrounds, and job titles may involve different duties depending on the setup of the particular agency.

The Washington Humane Society has separate humane law enforcement officers and animal control officers. The law enforcement officers have the primary responsibility for enforcing the anti-cruelty laws — those prohibiting animal abuse and neglect. The animal control offcers handle other animal-related laws, such as those regulating loose dogs.

In Oakland, they're all called animal control officers, and their job includes enforcement of the humane laws. In some places, such as Massachusetts, humane law officers are full police officers.

No specific educational background is required, and either law enforcement or animal handling experience can be a way in to the profession.

But people skills are always a priority. Parascandola says that experience in customer service is a big plus. "You have to be willing to go out there and face people who are velling at you," says Parascandola.

Both Parascandola and Giacoppo warn that there are frustrating parts of their days: "There's a lot of paperwork," says Parascandola. "Court dates are long and tiring. Sometimes you sit around all day just to find the case is continued."

But they speak warmly of how it feels to know they've rescued animals and given them the chance at a better life.

You take cats out of a house with a hundred cats — now they each have their own clean cage and litter," says Giacoppo, "you can hear a whole room of cats purring — that's the reward." LINDA LOMBARDI (AP)

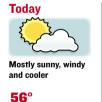
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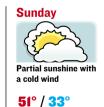
#### 5 Day Forecast for the Washington Area







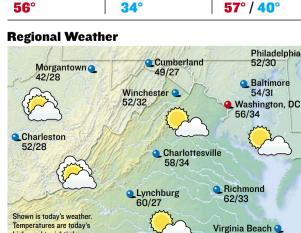












#### Forecasts and graphics provided by AccuWeather, Inc. ©2008

#### **Almanac**

55° / 33°

Washington, D.C., through 4 p.m. Wed. **Temperature** 

High	70°
Low	51°
Normal high	57°
Normal low	38°
Average humidity	75%
-	

#### Precipitation

24 hours ending 4 p.m	0.27"
Month to date	2.48"
Normal month to date	2.24"
Year to date	8.02"
Last year to date	7.83"
Normal year to date	8.19"

washingtonpost.com/weather

#### **Regional Forecast**

D.C. Metro: Today, mostly cloudy, breezy, warmer, rain, thunderstorms, especially this afternoon. High 68. Wind south-southwest 10-20 mph

#### **Sun and Moon**

Sunset tonight Moonrise today	7:11 a.m. 7:20 p.m. 6:32 p.m. 6:30 a.m.







# **National Cities** World Cities City Atla Bost

**National Weather for Thursday, March 20** 

Hallullai	Cities		World Ci	1163	
City	Today Hi/Lo/W	Fri. Hi/Lo/W	City	Today Hi/Lo/W	Fri. <b>Hi/Lo/W</b>
Atlanta	68/4I/s	71/46/s	Amsterdam	45/39/r	46/36/sı
Boston	50/30/c	42/28/s	Athens	66/54/pc	64/50/p
Chicago	45/28/pc	40/25/sn	Berlin	4I/30/c	37/30/sı
Dallas	70/51/s	73/46/s	Buenos Aires	84/63/s	81/63/pc
Denver	58/30/c	54/26/pc	Calgary	44/22/c	38/21/pc
Honolulu	81/70/pc	82/71/r	Dublin	50/37/r	46/32/p
Los Angeles	69/50/pc	76/52/s	Geneva	41/30/pc	39/39/sı
Miami	83/68/t	80/70/t	Moscow	34/2I/sn	34/2I/pc
New York City	51/33/s	44/34/s	Rome	55/39/r	55/46/c
Orlando	74/55/pc	77/6I/pc	Sydney	80/65/t	70/65/r
Seattle	49/38/r	49/36/c	Tokyo	52/11/r	50/41/ek

# **S**tyles





# Beautiful Beautiful

# Make a loud fashion statement by mixing bright, vibrant colors

The message from the fashion world isn't just to wear color — it's to wear several colors at once. One trend is color-blocking, putting chunks of color all over your outfit in a very mod sort of way.

Sound scary? It needn't be.

"If you're wearing that colorblocked dress on that day, that is your fashion statement. Your outfit is complete. You have your statement piece and you can move on," says dress designer Lisa Perry, who draws inspiration from the geometric, pop-art

style of Piet Mondrian. "It actually is the art of dressing simply."

Using abstract chunks of color actually is an easy way to incorporate bright color into your wardrobe, according to Nordstrom fashion director Gregg Andrews, because — depending on your color combinations — you can end up with a more understated and sophisticated look than a floral. "There's a modernity to it that looks really sharp right now," he says.

One swath of bright yellow or cobalt blue against a backdrop of black lets you wear the spring trend without it wearing you, he says.

Perry, however, makes the case that anyone can wear even bolder hues. It's

just a matter of finding the right ones, she says, acknowledging that it took her dozens of tries to come up with shades of orange, hot pink and turquoise that could be worn together.

OK, that might be too much for you — at first. Try a mostly turquoise dress, keeping that one color near the face, with bright orange pockets or a hot pink hemline.

Color-blocking is definitely a trend meant to be worn by the masses this spring, not just the designer customer, says Suze Yalof Schwartz, Glamour's fashion editor at large. She notes that DKNY and Vera Wang's Lavender Label are offering the look along with top-tier designers Marni and Chloe.

**COLOR GIRL:** Designer Lisa Perry poses with her creations in SoHo.

She recommends buying a garment that's already color-blocked for you, though, instead of creating your own with a top, belt and skirt — all in different colors. "I love how Jil Sander did it with pieces, but the designer there [Raf Simmons] knows what he's doing," she says.

One insider trick Yalof Schwartz does offer is to wear neutral-colored shoes no matter which hues are part of your outfit: "I prefer when you match your shoes to your skin tone. It will make legs look longer."

Perry also suggests nude-colored fishnet stockings, even if she's wearing green tights with her green, turquoise and royal blue dress and black patent leather pumps with a flash of royal blue on them.

"Color goes with your personality. You have to feel comfortable being looked at," Perry says. "Even if you look good in hot pink, don't wear it if you don't want to be noticed."

She adds: "What you want to hear is, 'You look so great,' not 'I love the dress." SAMANTHA CRITCHELL (AP)

#### **Beauty**



#### Primed For Heaven

We've always felt there's a special place in hell for makeup primers, which tell women the stuff they've been buying doesn't work without MORE stuff UNDER it. So, we scoffed at TOO FACED SHADOW INSURANCE (\$17, Sephora). It felt greasy and thin; it looked wrong for most skin tones. And we were wrong. Our

metallic eye shadow usually sprinkles itself all over our cheeks, and not a stray speck was to be found. A little bit mixed with some dark shadow made a smoky, smudgy eyeliner. In all, the devil doesn't have this one's soul yet. HOLLY J. MORRIS (EXPRESS)

#### **Fashion**



#### She's Got Good Jeans

Lots of little girls love playing dress-up. When some grow up and become celebrities, they play designer makebelieve all overagain. Move over, Nicky Hilton and Lauren Conrad; Rachel Bilson is the next starlet with fashion aspirations. This fall, she'll launch the EDIE ROSE BY DKNY JEANS collection. Looks include tuxedo jackets, shift dresses and jeans, with prices ranging from \$34 to \$98. Silly Rachel! Why didn't you do this before "The O.C." went buh-bye? It would have been as trendy as Chrismukkah.



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#### site specifics

BAGGAGE CHECK

#### The Spitzer Effect

Now that the prostitution controversy that ended New York Gov. Eliot Spitzer's political career has died down in the public eye, some questions still are left unanswered: Did he want to get caught on some level? And why didn't his wife lash out publicly against him? Dr. Andrea Bonior discusses the psychological fallout. | COMING UP





#### Salad Switch

You might have been disappointed if you tried to go to the Chop't Salad restaurant in Rosslyn for a free lunch, only to find it closed and sporting a sign reading "Express Was Wrong." Not so much wrong as misinformed. It's opening next week. Fiona Zublin has details. | ONLINE NOW



#### Which Bird Has Flown?

A second week of Beatles songs was less than fab for "American Idol," since nearly all of the contestants made perplexing, damaging song choices. Who was told to hit the long and winding road? Greg Barber has a full recap and analysis. | соміна ир



#### comment board

### Things can't pos-

sibly get much worse than what the corrupt Republican Bush-Cheney administration has done."

AN ANONYMOUS COMMENTER, WHO ADDED "THESE IDIOTS HAVE DESTROYED A COUNTRY WITH THEIR ILLEGAL AND UNPOPULAR WAR OF AGGRESSION AND GREED."



maybe, but not for the Marines and U.S. soldiers who will die and leave behind children, spouses, brothers and sisters.

COMMENTER APRILC, WHO ADDED, "THIS WAR BEGAN BASED ON A LIE, AND IT'S TIME TO END IT."



#### "It will be worse because

the U.S. will still be illegally occupying a sovereign nation, enriching the U.S. military industrial complex and oil companies."

COMMENTER WTF. RESPONDING TO WEDNESDAY'S POLL CEN-TER QUESTION, "DO YOU THINK CONDITIONS IN IRAQ WILL BE BETTER OR WORSE A YEAR FROM NOW?

#### policenter Yesterday's Results as of 5 p.m.

DO YOU THINK CONDI-TIONS IN IRAQ WILL BE **BETTER OR WORSE A** YEAR FROM NOW?

"The so-called war on terror has done real damage to America's reputation. The democracy in the Middle East you call for is really hypocrisy."

ABLOKESBLOG.BLOGSPOT.COM IS FLABBERGASTED BY THE BUSH ADMINISTRATION'S INSIS-TENCE THAT THERE HAS BEEN A "PHENOMENAL IMPROVEMENT IN SECURITY" IN IRAQ.



"With the strength of his words and message, Obama lifted his bandwagon out of the ditch and back onto the trail."

CAPITOLHILLBLUE.COM FOUND OBAMA'S SPEECH ON RACISM CRITI-CAL. ADDING. "HIS COMMAND AND CLARITY IN A CRISIS PRODUCED THE MOST PRESIDENTIAL MOMENT YET IN THIS CAMPAIGN 2008.



#### "I HONESTLY BELIEVE that this speech should and

probably will be read and discussed in classrooms for years to come on all levels, regardless of whether it secures him the [Democratic]

BUPPIE.BLOGSPOT.COM CALLED BARACK OBAMA'S TUESDAY SPEECH IN PHILADEL-PHIA "ONE OF THE MOST GROUNDBREAKING DISCUSSIONS ON RACE THAT THIS COUNTRY HAS HEARD IN YEARS."

nomination or the presidency."

"THIS MORNING while watching 'Go, Diego, Go,' I asked Julian to come over and give mama a kiss. He promptly walked over to the TV and planted a big fat kiss on the screen.

NAECHSTEHALTESTELLE.BLOGSPOT.COM IS PROBABLY GOING TO CUT BACK ON TV TIME FOR HER TODDLER.

This does not bode well.'

"I HAVE NEITHER American nor Mason making it past the first round, and Georgetown losing to USC. Sorry, D.C., no rioting in the street this year."

THEDCUNIVERSE.BLOGSPOT.COM ISN'T FOR THE HOME TEAMS IN THE TOURNAMENT.

#### **Discussions**

#### Quick Fix Meals

ROBIN MILLER, popular host of the Food Network's "Quick Fix Meals," was online Wednesday to offer cooking tips and discuss her new book, "Robin to the Rescue."

Is your book formatted similar to vour show? Is each main ingredient incorporated in several additional recipes intended for days later in the week?

Yes, my book is just like my show. Each recipe gives you several options for how you can get it to the table, meaning I explain how you can prep in advance, make it a "meal kit," morph the extras into completely new dishes, "slow-cook it," and "bank a batch" in the freezer for enjoying later.

It's hard for me to understand how some other chefs call dishes nutritional when they're so high in sodium. Can you recommend some good quick meals with healthy sodium levels?

All of my meals take sodium into consideration (I'm a nutritionist, so it's important to me). I use reduced-sodium soy sauce and other bottled sauces and I always opt for reduced-sodium broths. For quick meals, stick to REAL foods (meat, fish, fresh vegetables) — it's the processed foods (canned foods, prepared sauces) that really pack in the salt.

#### I'm always looking for familyfriendly vegetarian meals that don't take hours to make. Any suggestions?

Have you tried the new quick-cooking brown rice? It's awesome and takes just 90 seconds to heat. You can serve that under a mixture of fresh vegetables, beans, diced tomatoes, basil, and oregano for a fabulous Italian-style meal.

**TODAY ON DISCUSSIONS:** 

Dr. Patricia Dalton, clinical psychologist, discusses what can be learned by accepting criticism at II a.m. washingtonpost.com/discussions.



**GO CHECK THE TIDE.** The Chesapeake Tide of the Continental Indoor Football League opens its 2008 season at the Show Place Arena in Upper Marlboro, Md., Friday at 7:30 p.m. The Tide, which will host 2007 champion Rochester, will also hold an NFL Alumni vs. Media Flag Football Game at halftime.

#### Bizarro | Dan Piraro



#### **Cornered** | Mike Baldwin

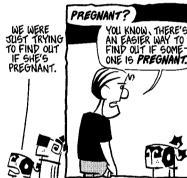


"Make it quick. I'm running outta ammo."

#### Pooch Cafe | Paul Gilligan

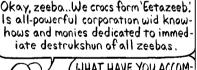








#### **Pearls Before Swine** | Stephan Pastis









#### The Duplex | Glenn McCoy







#### Horoscope

By Stella Wilder

PISCES (Feb. 19-March 20) It's important for you to ask the right questions at the right time. Take advantage of another's generosity; get the answers

ARIES (March 21-April 19) A false step on your part early in the day is sure to be remembered — and you must take the trouble to think about it and learn from it

TAURUS (April 20-May 20) A question of equality demands attention, either at home or at the workplace. You're going to have to compromise at some point.

GEMINI (May 21-June 20) A secret you've been trying to keep for some time is likely to leak before the day is out; others will be more understanding than you expect.

CANCER (June 21-July 22) Though you're confident that practice will make perfect. be ready to abandon any effort that simply will not pay off.

**LEO (July 23-Aug. 22)** Don't let pride get

in your way; it's best to know when you are mistaken — and to admit it in a timely fashion. Let someone else take over.

VIRGO (Aug. 23-Sept. 22) The promise a loved one makes to you will soon be put to the test, but you have no reason to doubt that he or she will not keep it.

LIBRA (Sept. 23-Oct. 22) Someone may be jealous of your own recent victory, but there's no reason for this to get in the way of a blossoming friendship.

SCORPIO (Oct. 23-Nov. 21) The only thing worse than a bad loser is a bad winner — so be sure to be gracious, no matter which you may be.

SAGITTARIUS (Nov. 22-Dec. 21) Tradition will be a big part of your day—but in a way that is not overt or obvious. You're connected to the past — now and forever.

CAPRICORN (Dec. 22-Jan. 19) A disappointment waits just around the next corner, but if you deal with it in the right way, you can impress others and satisfy yourself.

AQUARIUS (Jan. 20-Feb. 18) Watch, listen and learn — there is much going on around you that you will need to be familiar with when it's your turn to take charge.

#### Letters

#### Citizens Have Right to Guns

**GUN VIOLENCE IN D.C.** is terrible ("High Court Debates Gun Ban," March 19). It seems every week a young person in D.C. is wounded or killed by an illegal gun. Selfdefense is the most commonly used reason for having a gun, but, according to research, it is unclear how often these guns are used for self-protection against unprovoked attacks. I do believe D.C. residents should have the right to own a gun. I also believe gun ownership demands great responsibility.

-SHARON FOSTER Alexandria, Va.

WRITE TO EXPRESS: Include name, hometown and telephone number. Submissions may be edited. E-mail to inbox@readexpress.com or mail to Express Letters, PO Box 17370, Arlington, VA 22216.

#### **Today in History**

**1413** England's King Henry IV dies; he is succeeded by Henry V.

1815 Napoleon Bonaparte returns to Paris after escaping his exile on Elba, beginning his "Hundred Days" rule.

1852 Harriet Beecher Stowe's influential novel about slavery, "Uncle Tom's Cabin," is first published in book form after being serialized.

Beatles rock star John 1969 Lennon marries Yoko Ono in Gibraltar.



John Lennon and Yoko Ono wed in 1969.

1995 In Tokyo, 12 people are killed and more than 5.500 others are sickened when packages containing the poisonous gas sarin are leaked on five separate subway trains by Aum Shinrikyo cult members.



# **People**



Just nod and smile when he speaks.

#### SENESCENCE

#### **Elderly Man Croaks Multisyllabic Nonsense**

DICK VAN DYKE may be 82, but he can still get 14 syllables into a single word. Van Dyke sang "Supercalifragilisticexpialidocious" on Monday night at the Geffen Playhouse in Los Angeles during a tribute to actress Annette Bening and studio chief Robert A. Iger. (AP)

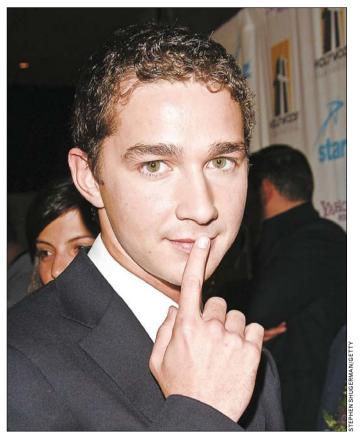
#### RELIEF

#### **Anderson Cooper Has Mole Removed From His Face**



ANDERSON COO-PER was back at work Wednesday after minor surgery two days earlier to remove a cancerous mole

from underneath his left eye. There was no indication the skin cancer had spread, spokeswoman Shimrit Sheetrit said. (AP)



#### **BAD EXAMPLES**

# ucasfilm **A**nxious

A \$1,000 bench warrant was issued for SHIA LABEOUF on Tuesday after the star of "Indiana Jones and the Kingdom of the Crystal Skull" failed to appear in court on a charge of lighting up where he shouldn't. The 21-year-old was cited last month in Los Angeles for unlawful smoking. He was scheduled to appear Tuesday, but neither he nor his lawyer showed up. (AP)

#### TRANSLATION

#### 'My Stabbing **Makes Me** Interesting To Readers'

Former tennis great MONICA SELES is working on a memoir. She said Wednesday that she hopes "to share how I found balance, strength and happiness in my life after a rollercoaster ride of exhilarating accomplishment and sometimes overwhelmFamous people who get hurt are more important.

ing tragedy." Seles, 34, won nine Grand Slam tournaments. But she is also known for one of the sport's most terrifying incidents: In April 1993, she was stabbed in the back at a tour-

nament by a man who climbed out

of the stands. (AP)

#### He's One Devilish Smirk Away From Governor

For one night, Maysville, Ky., will be Hollywood along the Ohio River, thanks to **GEORGEQ CLOONEY**. The 46-year-old actor will visit the town Monday night for a special screening of his new movie, "Leatherheads."



Clooney grew up in Augusta, about 16 miles west of Maysville."Leatherheads," which also stars Renee Zellweger, is a

romantic comedy set in the world of 1920s pro football. (AP)

#### PADDING

#### Item on Berry's Child So **Short and Dull It Requires** A Huge Four-Line Headline To Adequately Fill the Space

HALLE BERRY's newborn daughter is named Nahla Ariela Aubry, her publicist Meredith O'Sullivan told The Associated Press on Tuesday. Nahla was born Sunday to Berry, 41, and her beau, model Gabriel Aubry, 32. Nahla is Berry's first child. (AP)



"A four-line headline?! Heavens, no!"

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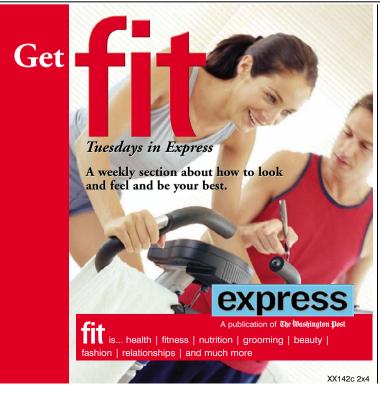
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#### **CROSSWORD | GET UP!**

**ACROSS** 1 Sound from an iron horse 5 Biting 10 What some comments are off of 14 "La Strada" composer Nino 15 Anjou valley 16 Doublecurved molding 17 It's in the eye of the beholder 18 Cash caches 20 Tanker's counterweights 22 Bacchanalia 23 Engage in woolgathering? 24 Kane of "All My Children" 26 "Do you 29 Bedecked 33 They fold in automobiles 37 Economize 38 "Uncle Tom's Cabin" girl

39 Aboveboard

45 2004 and 2008

47 Member of the

warrior class of old

51 Lavender bloom

57 Accommodate

63 Watch's center

65 Tarzan's tradem-

50 "Make do" amount

53 Soul singer Hayes

60 "The Last Supper"

43 Bender

Japan

name

42 Animal enclosure

66 Move through the mire 67 Employee of the Month, e.a 68 "Idylls of the King" character 69 Kesey and Berry 70 Ancient burial stone 71 Brylcreem

applications DOWN 1 Places for babies 2 Israeli round dance 3 Not just decorative 4 Old streetlight 5 Altar robes 6 Dutch Boy layer 7 Dishwasher setting 8 Aggravate 9 Lacking (with "of") 10 Rocky Mountain predators 11 Jamaican fruit 12 Entertain grandly 13 "Daniel Boone" star Parker 19 Rowed in music 21 "Get thee up!" 25 Alfalfa, for one 27 Amount left after expenses 28 National flower of Mexico 30 Noted wine valley

31 "Thanks \_\_\_ so

32 Book-lined

33 Super Bowl III

34 Part of the eye

35 "Just the facts"

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54 Reunion in Dallas, e.g. 55 Avoid the lines? 56 Common ailments 57 Central Russian city 58 Bundle in the 59 African predator 61 An organic compound

62 Brutish one

52 "Crazy" singer

#### Yesterday's Solution

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© PUZZLES BY PAPPOCOM

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#### **SUDOKU** | MEDIUM

Fill in the boxes so each row, column and 3-by-3 square includes the digits I through 9. See www.sudoku.com for solution, tips and computer program.

#### Need more Suldoku?

Find another Sudoku puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

#### Yesterday's Solution

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# [on the]Spot

NAME: Scott Schuman **GIG: The Sartorialist** 

**SCHUMAN IS AN** upbeat New Yorker who photographs people wearing clothes on the streets of New York, Milan and Paris, then posts them on his blog, the sartorialist blogspot. com, whereupon readers comment. His increasingly popular enterprise recalls Bill Cunningham's famous Sunday shots in the New York Times retooled for gabby Internet internationalists. A selection of Schuman's real-life chic — of women made more gorgeous by their choices, of regular guys in short pants or maroon gloves - is on display at Adamson Gallery through April 6. The show demonstrates the Indiana native's abiding admiration for individuality and deep craftsmanship.

### What was your originating idea?

I wanted to show how I thought | Is it liberating, not getting hung up

designers would see. A lot of shots I put up, I wouldn't wear anything they're wearing, but there's something about the vitality of the per-

### You offer specifics instead of gen-

You see different body types and people mixing old with new. And you get to hear what other people's reactions are.

### Without the fashion-world nasti-

I think when you get a lot of people together, there's always insecurity. If you get a lot of paper-supply guys together, you're going to get probably the same kind of thing.

### For you, it's about the clothes.

The clothes and what my story is of the person.



A young man keeps things cool in New York City in one of Schuman's portraits.

### on price tags?

The expensive things don't make my life any better, and the cheap things don't make my life any better. I'm not making judgments. I love bespoke; I like the craftsmanship. I'm outside running around, but I find it romantic, to sit quietly in a room and sew beautiful things in a singular setting. But I can certainly appreciate guys who are doing a

Erin Mahoney-Du and Jonathan Jordan by Steve Vaccariello

different thing.

### Do you approach men's and women's fashion differently?

I shoot men's on instinct and women's on experience. My professional background was in women's, so, there, I shoot from my point of view of what looks beautiful. The guys look like regular guys who have great style.

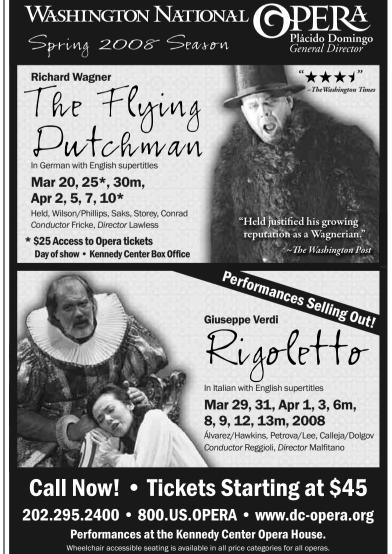
"I find it romantic, to sit quietly in a room and sew beautiful things."

### And they do shake things up.

If you go to stores in Milan, those guys are wearing it, and they're living it. Instead of dummying it down, I show what those guys in Milan are wearing. ... American color palettes include more bold, bright color because we're so sports-influenced. I'm excited to come back from Europe and see how girls on the Lower East Side mix, like, vintage. It doesn't quite fit, but they're so gorgeous, they know they can get away with it. JAMES HUNTER

→ Adamson Galleru. 1515 14th St. NW: through April 6; 202-232-0707.





# Out of the Airhead

### A sheltered teen wife inches toward liberty in Woolly's 'Stunning'

STAGE | The first thing one notices on the set of Woolly Mammoth's new play, David Adjmi's "Stunning," is its sheer whiteness. The furniture is white, the walls, even child-bride Lily's (Laura Heisler) boots — all white. In the words of one character, "You live in an igloo!"

All the better to stage a complex and eventually messy character study. Set in a Syrian-Jewish Brooklyn neighborhood, the play explores the suffocating world of Lily, who at 16 has married the much older Ike (Michael Gabriel Goodfriend).

A vapid and sheltered girl, Lilv spends her time hanging with her



**TINY BABY STEPS:** David Adjmi's "Stunning" proves that age is not just a number.

sister and friend, chomping gum, getting manicures and gossiping in pig Latin. Lily's world expands when she hires Blanche (Quincy Tyler Bernstine), an intelligent and worldly black maid who Lily dubs Anna Maria because she prefers her maids Puerto Rican.

Ike, who began courting Lily when she was 12, slaves over his physique and saves his unbridled affection for his goldfish, Kitty. He wants 10 kids, immediately, while Lily takes birth control on the sly.

Much to the volatile and controlling Ike's displeasure, Blanche guides Lily into self-awareness. The more independence Lily exerts, the more the brutality simmering under Ike's surface boils over. But as Lily comes to depend on Blanche, it's clear that Blanche is keeping secrets of her own

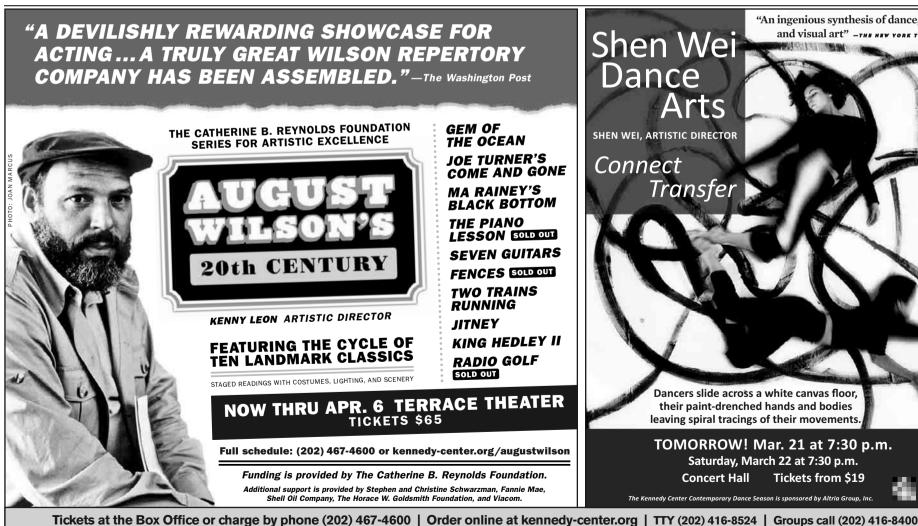
Set designer Dan Conway deserves special mention for his pristine yet functional set, which displays the rooms in Lily's and Ike's modern and minimalist home with a mere flick of a switch.

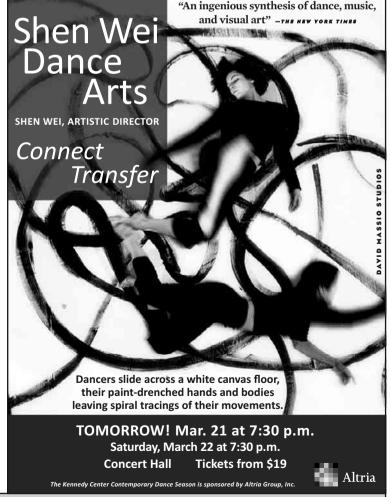
Directed by Anne Kauffman, "Stunning" delivers a brilliant first act but goes a little off the rails in its closing scenes. Erin trompeter

→ Woolly Mammoth, 641 D St. NW; through April 6, \$35-\$57; 202-393-3.939. (Archives-Navy Memorial)



- **DURAN DURAN** Merriweather Post Pavilion, May 27, \$40-\$125; 800-551-7328
- → RAVEN-SYMONÉ PAJAMA PARTY Patriot Center, May 11, \$29.50-\$49.50: 800-551-7328.
- → MOODY BLUES Lyric Opera House. Baltimore, Md., April 21, \$38-\$88; 800-551-7328.
- → LOU REED, MELT-BANANA 9:30 Club, April 22, \$45; 800-955-5566.
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6-session course

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Admission \$20 Resident Members \$15



### **Hong Kong: City Between Worlds**



### Mon., June 16, 6:45 to 9 p.m.

In an illustrated presentation, humanities professor Leo Ou-fan Lee offers an insider's view of his hometown, from its first days as a trading port to its current status as a special administrative region of the People's Republic of China.

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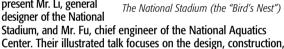
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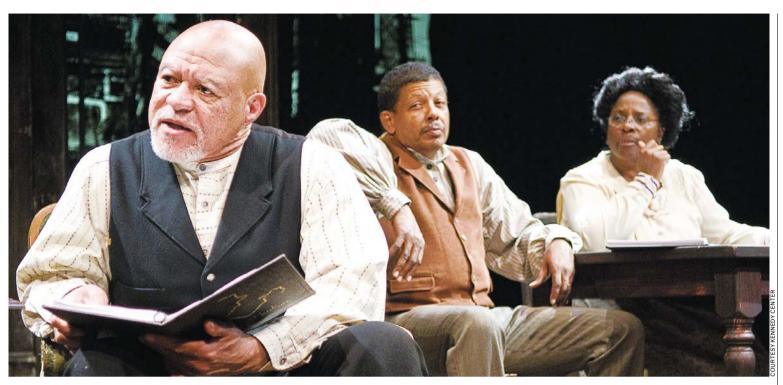
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### Three Hantare members of the small, versatile cast in "Joe Turner's Come and Gone," which

### August Wilson's plays put soul back in American theater

STAGE | August Wilson is widely regarded as America's playwright. Through his cycle of 10 plays, each chronicling a different decade of the 20th-century black experience in Pennsylvania, he invented dialogues and dialects that had been brewing in cafés, in music halls and in bus stations across the country.

In his narrative universe, time, space and symbology get mixed together like a gumbo and are set on a slow, roiling boil from decade to decade and curtain to curtain. After his 2005 death, obituaries by peers and critics alike christened Wilson the poet of American theater.

He covered the bases, from the disintegrating trammels of slavery through the evolving (and potentially evaporating) poetry of speech

in Pittsburgh's Hill District (where the author lived) via the residents' conflicted assimilation into the white man's kingdom of money, stocks and bonds, and real estate

The Kennedy Center is boldly presenting the cycle in full, now through April 6. The festival's artistic director, Kenny Leon, spoke to Express about bringing these works together as a singular experience. "He's the best writer in the American theater because he wrote about all men," said Leon. "He wrote for all of us. He wrote about the common man, the deli man, the jobless man."

Mounting all 10 works over the course of a two-month period, Leon corralled the talents of seven directors and a troupe of actors who portray multiple characters in plays that overlap and link together in succession.

"This helps diversify the pro-



Wilson spoke for folks whose stories were as compelling as those of kings.

gramming at the Kennedy Center and gives August's work room to breathe and stay awhile," he said. "For a writer of this type of work to be brought to the commercial world, and on this scale, is unheard of."

It is this approach that enables each work to stand alone and then fold into the next, like Venn diagrams approximating the journey of a culture, a race, a history. "You'll hear how [his 1990s-era play] 'Radio Golf,' talks to [his turnof-the-century play] 'Gem of the Ocean.' It's as if each play were cut from the same cloth and patched together in this celebration of the man and the writing."

August Wilson's legacy lies in his ability to point out the unique, the special, the outcast, the impossible, and then find a way to cultivate and celebrate them like a garden. He places families of characters bound not by blood but by experience - on a stage and invites audiences in like a reunion.

Leon asserted that was why "we wanted to premiere the festival at the Kennedy Center, at the nation's ultimate center for the arts. By presenting 'August Wilson's America' to audiences, we're bringing together every story and everyone he touched, under one roof. I want people to hear his voice. I want to keep August Wilson alive." CHRISTOPHER CORREA

→ Kennedy Center, 2700 F St. NW; through April 6; 202-467-4600. (Foggy Bottom-GWU)

FOR COMPLETE EVENT LISTINGS SEE WASHINGTONPOST.COM/ENTERTAINMENT



### A GEM OF A SHOW

### **Beyond the Rock**

Most iewelry is hunks of rock dua out of other rock. But it can have artisanal and cutting-edge sides, as "Ornament as Art: Avant-Garde Jewelry From the Helen Williams Drutt Collection" demonstrates.

→ Renwick Gallery, 17th Street & Pennsylvania Avenue NW; through July 6, free; 202-633-1000. (Farragut West)

### **JONATHAN STEELE**

### **Strong Opinions**

Hear Jonathan Steele, reporter from the Guardian, read from his pertinent book, "Defeat: Why America and Britain Lost Iraq," in which he criticizes the war in Iraq, the decisions that led to it and its fallout.

→ Politics & Prose, 5015 Connecticut Ave. NW; Fri., 7 p.m., free; 202-364-1919, politics-prose.com. (Tenleytown-

### 'THE CHAIRS'

### **Last Man Standing**

Imagine you're on a deserted island, where you're having a party for "everyone." And "everyone" is invisible. And then an emperor shows up to reveal the meaning of life. If this all seems absurd, that's because it's Eugene Ionesco's famously absurdist "The Chairs," currently being staged by Scena Theatre.

→ Warehouse Theatre, 1021 7th St. NW; through March 30, \$25-\$30: 703-683-

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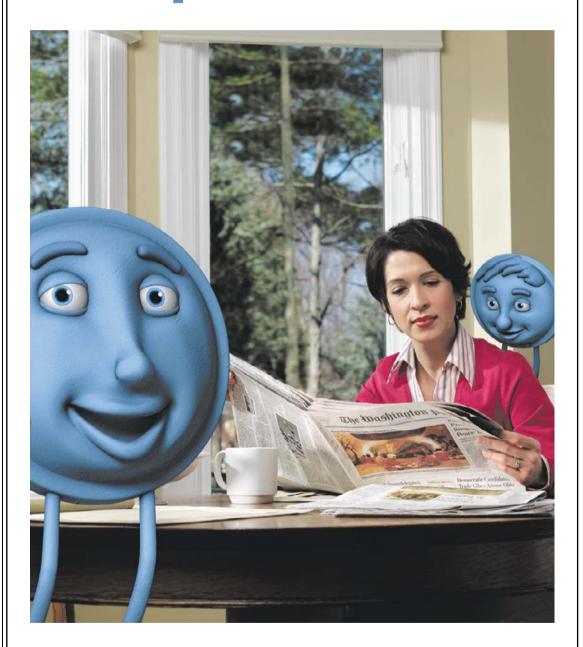


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# Philosopher's Sax

### Steve Lehman on jazz, innovation and instrumentalism

MUSIC | Brooklyn-born musician and composer Steve Lehman is a jazz alto saxophone heavyweight. For that instrument's improvisers, to be considered as such has come to mean one who is impressively complex or deftly experimental.

Jazz alto legends Jackie McLean, Ornette Coleman and Eric Dolphy were some of the first to tilt jazz toward the avant-garde and cross over into classical music territory. The brainiacs of the idiom, alto sax cats have typically taken a backseat acclamation-wise to ubiquitous tenor types.

Lehman isn't necessarily out to change that. In fact, he's not even that keen on referring to his music as "jazz" - despite being named a "rising star" on his instrument by Downbeat magazine in 2006 and 2007.

"The problem with the term 'jazz,' for me, is that it's too vague," Lehman says. He admits, though, that the musicians he most identifies with work within that style.

"Jackie McLean changed the whole trajectory of my life," Lehman says.

The late Jackie McLean was once a teacher of Lehman's. The young musician, who also studied under innovative reedman and composer Anthony Braxton, is currently finishing up studies at Columbia University, where he is a doctrinal candidate in musical composition.

It was in McLean's music that Lehman first heard something significant — something that impart-

The problem with the term 'jazz,' for me, is that it's too vague."

ed more than just jazz's historical and technical connotations. On his new album, "On Meaning," Lehman employs both technique and soul in seeking to express the inexpressible.



**CONCEPT & EXECUTION: Lehman** eschews labels but wows aficionados.

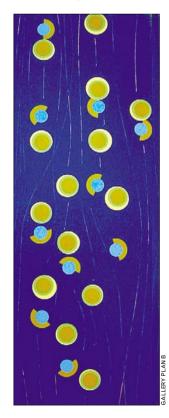
On the song "Great Plains of Algiers," Lehman's quintet tackles timbre head-on using "spectral" harmony techniques that he learned from his current mentor, French composer Tristan Murail. "If it works, the instruments should sound well-blended," Lehman says.

The New York artist also likes to blend sounds with computers when he's not writing theses and wowing jazz societé. Audiences will gain insight into this particular side of the artist Saturday when he gives a solo performance as part of the Spontaneous Infinity music series at the Velvet Lounge.

"Working with [computers] opens doors in composition," Lehman says. "If I can use it in a meaningful way, anyone could." JOHNATHAN RICKMAN

→ Velvet Lounge, 915 U St. NW; Sat., 10 p.m., \$10; 202 462-3213, velvet lounged c.com. (USt.-Cardozo)

### **GALLERY | RIGHT ROUND**



IN HIS DOTTAGE: Painter, coowner of the ace shop Home Rule and fan of the circular Rod Glover experiments with colorful dots in a solo show at Gallery Plan B. Above is a detail from "Taking Sides," in which, as in all of Glover's work, the shapes appear to be in motion and even to possess personalities.

# A River of Death and Mystery

### 'Portia Coughlan' dives into questions of madness and memory

STAGE | "It's a part that any actress would want to play," says Linda Murray of her role as the title character in Solas Nua's production of "Portia Coughlan." "You're kind of like Hamlet and Ophelia rolled into one."

Murray, who is also the company's artistic director, plays a woman drawn to the river where her twin brother drowned 15 years earlier and possibly haunted by his ghost. "That's the central question that the audience will have to answer," says Murray. "Is she mad, or has her brother really come back?'

After "The Mai" in 2006, "Portia Coughlan" is the second play Solas Nua has produced by Irish playwright Marina Carr, who Murray describes as "one of the most prominent playwrights we have at home working today." Carr, who writes in a style Murray describes as "poetic realism," combines bleak drama with fine comedy, Shakespearean and classic Greek dramatic elements as she plumbs the depths of family



**GOING UNDER:** Linda Murray as "Portia Coughlan," front, with Camille Loomis.

and national identities.

Jessica Burgess' direction brings these elements to the fore, giving the story an operatic heft. Marie-Audrey Désy's spare, dark set could host any Shakespeare tragedy, and the supporting cast is uniformly strong, especially Rusty Clauss as the feisty matriarch who commands the stage from her thronelike wheelchair.

But it's Murray who anchors the show dramatically and emotionally. Aside from the short second act, she not only appears in every scene, but she is the focus of every scene.

"It's draining," Murray says. "Because Portia is so on the edge, I really have to go into myself and find places I probably didn't want to think about."

In addition, she must maintain a fine ambiguity: "I'm sure some people will walk out saying she was sane, and others will walk out saying she was a lunatic," Murray explains. "I don't think that's a question for the production to answer." STEPHEN M. DEUSNER

→ H Street Playhouse, 1365 H St. NE; through April 6; \$20; 202-595-1915, solasnua.org

# Funk for the Future

### Once an essential sideman, Amp Fiddler is now a solo star

MUSIC | He's been in the game for nearly 30 years, but Amp Fiddler is still a newcomer as a solo artist. Renowned for pecking out funky melodies and imbuing them with vivid retro-futuristic textures, Fiddler ranked as one of the most indemand keyboardists, playing with such acts as the Dramatics, Was (Not Was). Enchantment and George Clinton's P-Funk All-stars.

It wasn't until 2003 that Joseph "Amp" Fiddler emerged as a formidable solo artist, first thanks to some inventive 12-inch singles on the U.K.-based label Genuine, and later for his outstanding 2004 album, "Waltz of the Ghetto Fly." Boasting contributions from Clinton and Raphael Saadiq, the album spanned the black music innova-

tions of his Detroit hometown, fusing jazz, Motown, P-Funk, hip-hop and electronica. More impressive was Fiddler's ability to forge a distinct personality that prevented this survey from being a pastiche.

While connecting with Detroit's new generation of future funk (J Dilla, Moodymann, John Arnold, Paul Randolph), Fiddler proved he had lasting power on his 2006 sophomore disc, "Afro-Strut," which featured Corrine Bailey Rae, Tony Allen and Stephanie McKay.

"The best part of being in the music business is having your own

Once I went to Europe and started performing more. that's when I really got comfortable."



**LEADER OF THE BAND:** Joseph "Amp" Fiddler has taken the reins of his own career.

situation, especially after being with so many other groups," says Fiddler. "At first it was hard, because it was new for me and there were a lot of things to consider, like directing a band, arrangements. I really don't believe in having a musical direc-

He did rise to the occasion, of course, becoming not just a studio maverick but an in-concert showman. "My first solo gigs were in Detroit for the Electronic Music Festival. And those gigs weren't always so comfortable at first. I wasn't used to being in the front. Once I went to Europe and started performing more, that's when I really got comfortable," he says.

Fiddler's fan base is stronger in Europe than in the States. Nevertheless, he enthralled a full house at the 9:30 Club three years ago, and he'll probably pack the house again on Saturday night as he shares the bill with fellow underground soul soldiers Tortured Soul and Fertile Ground. JOHN MURPH

→ 9:30 Club, 815 V St. NW; Sat., 9 p.m.; \$20; 800-955-5566, 9:30.com. (USt.-Csardozo)

# Hard-Boiled, Heavily Baked

### **Robert Mitchum** made easy work of the toughest stuff

FILM | Robert Mitchum was a leading man who knew his way around a dame, a frame and a drag. He could turn a B-picture into an A just by showing up.

Not Humphrey Bogart homely or Cary Grant handsome, Mitchum was a beguiling in-between. Droopy-lidded, he had a vaguely rabbity profile, with a prominent nose and a down-sloping mouth whose heavy upper lip was sculpted to dangle a smoke. He looked like an elegantly wasted Hirschfeld caricature of himself.

An icon of cool so reliable that tough-guy culture critic Dave Hickey used Mitchum-love as a girlfriend litmus test, the laconic actor never strained, never stumbled. All six-plus feet of him glided devil-may-care across the blackand-white, making fatalism so sexy



Robert Mitchum, center, keeps his cool in the little-seen noir film "Crossfire."

no French existentialist could touch him. Mitchum had help, of course. In a sane society, he wouldn't have gotten hard time for his taste for the sweet leaf, but that's not to say the guy didn't earn it every day of his life.

The AFI Silver's tribute starts with a double feature of rarely screened noirs, "When Strangers Marry" and "Crossfire," as well as "Out of the Past." Jacques Tourneur's once-underrated classic finds Mitchum on a long, slow simmer, little caring whether he makes it out alive so long as everyone else goes down with him. Kirk Douglas has a scene-stealing turn as a prim little gangster who likes his revenge served somewhere around absolute zero.

Next month's "The Night of the Hunter" is one of the most bizarre and haunting pictures in the annals of Hollywood. In his most unforgettable performance, Mitchum plays a malevolent itinerant con man, fists tattooed with the words "LOVE" and "HATE," who serenely terrorizes children to get at their mama's money - in other words, a preacher.

The gonzo Southern Gothic fairy tale was both the alpha and theomega of the directing career of actor Charles Laughton, who knew that if the stars align, one shot is plenty. GLENN DIXON

→ AFI Silver Theatre, 8633 Colesville Road, Silver Spring; thorugh May 5; 301-495-6700. (Silver Spring)

### **DONATIONS | GRAVITAS**



YOU'RE WELCOME: No. we haven't gone mad and started printing photographs of random museum restroom doorways. We thought you'd like to know that no visit to the National Portrait Gallery is complete without a stop at the portrait of great American Stephen Colbert, donated by the subject, which hangs between the bathrooms.

# History in Harmony

### Haale's psychedelic trance-rock conjures her Persian past

MUSIC | It's never easy to defy the expectations of middle-class parents for a life of rock 'n' roll. It's especially hard when your parents are Iranian medical professionals who immigrated to America assuming you'd follow their career path. So credit New York songstress Haale for realizing her rock dreams when she set aside her Stanford biology degree to instead make tribal trance rock that — ironically — evokes her family's heritage.

"I was always singing, since I was a little kid," she explains. "Unfortunately, it wasn't really totally supported in my family. I come from a family of doctors, and they wanted

me to take that route. I did it for a while. Then, in college, someone gave me a guitar for my birthday, and I immediately started writing songs. Once I started, I said, 'This is it. I'm not gonna go to medical school."

What Haale did do is doctor up an original style. It's based on her wailing Persian music-derived vocals but also includes elements of psychedelia, poetry and tribal drumming. It caught the ear of The New York Times, which compared her to two of her influences, the Velvet Underground and the Doors. It also entranced David Byrne, who included Haale as part of a Carnegie Hall concert he organized.

"People call it psychedelic. I'm not so sure — it has its psychedelic moments," she muses. "There's a trance-rock element to it in terms



NEW DIRECTION HOME: Singer Haale defied her physician parents by going into music, but has since won them over

of the droning that happens in some of the songs. And there are modal things happening harmonically."

After self-releasing two EPs in 2007, Haale just came out with a full-length CD, "No Ceiling." Her new effort, she says, is more "naturalistic," since it captures "the sounds of the instruments and the voice without necessarily using any kind of filters or effects."

The ecstatic response from both critics and her budding audience has been nice, but the real question is: Have Mom and Pop learned to dig her grooves?

"They love it now," she laughs. "They couldn't believe their daughter was at Carnegie Hall. They realize that sometimes people have to be artists out of necessity." TONY SCLAFANI

→ Iota Club & Cafe, 2832 Wilson Blvd., Arlington; with Bitch and the Exciting Conclusion, Natalie E. Illum, Thu., 9 p.m.; \$12; 703-522-8340. (Clarendon)

# Playing Against Type

### Landless stages a staging of the meta musical 'Gutenberg!'

STAGE | "This is probably the most important play the audience is probably ever going to see in their entire lives," John Sadowsky says of "Gutenberg! The Musical," which he is directing at Landless Theatre.

Such a statement is a comic exaggeration to everyone but the two characters in this play within a play. A clever piece of meta theater written by Scott Brown and Anthony King, "Gutenberg!" involves two would-be writers, Bud and Doug, presenting their vision of the life of Johann Gutenberg, inventor of the printing press, to an audience of potential backers.

Bud and Doug, played by brothers Andrew and Matt Baughman, must play every character in their



Matt, rear, and Andrew Baughman yuck it up as, well, everyone in the cast.

very large cast, including the titular hero, a busty heroine named Helvetica, an evil monk named Monk, and the entire population of fictional Schlimmer, Germany.

They accomplish this feat with

cardboard boxes, chairs and lots of baseball caps with the characters' names written on them.

According to Sadowsky, directing the brothers was relatively easy. "There's not a whole lot to do as a director," he admits. "I feel almost guilt taking credit for directing it."

"Gutenberg!" is not just a comedy; it's a comedy marathon. The brothers sing, dance, talk directly to the audience and perform feats of physical comedy. Accompanying them is Landless musical director Charles Johnson, whose deadpan demeanor contrasts nicely with Andrew and Matt's unflaggingly frenetic performances.

"It's fun, but it's tiring," says Matt Baughman. "We get a good work-Out." STEPHEN M. DEUSNER

→ D.C. Arts Center, 2438 18th St. NW; through April 6, \$18; landlesstheatre company.org.

### **HIP-HOP | DEALING GROOVY**



WHITEOUT: Gangster chic may swell and ebb in hip-hop culture, but Young Jeezy has been keeping it real, thug-style, as long as he's had a mic in his hand. And if he lives to be Old Jeezy, he'll still be extolling the delights of the thug life while commanding the heck out of the stage. Hear tales from the cocaine-dusted underground when he headlines at Love on Friday.

# Rap Through a Prism

### Katastrophe sees the hip-hop landscape from two angles

MUSIC | They say it's a man's world. In a more enlightened one, that might not be so bad. Tatted-up hairy guys named Rocco with gold chains would rhyme about misogyny, androgyny and "what it looks like to be enough man."

If 28-year-old MC Rocco Kayiatos, who performs under the name Katastrophe, seems like a different kind of dude, it's because he is: Kayiatos was born female, transitioning eight years ago as an FTM (female-to-male) transman.

"Being trans ... was a really painful thing to reconcile," he explains. "But it allows me to be conscious of the beautiful aspects of masculinity. It lets me look at how I interact as a white man in the world, how I can be a man who is compassion-



GOING MAINSTREAM: VH1 tried to recruit Katastrophe for "The (White) Rapper Show," but the artist turned the station down.

ate and responsible, and lives as a feminist."

Kayiatos' first two records were heavy on these themes, in part because there was no similar



discussion in hip-hop. Katastrophe quickly found fans in the queer community, touring the U.S. and Europe with acts like Team Gina and Nicky Click. But even among lesbians a group he once identified as part of — Kayiatos found that rapping about gender provoked strong opinions and even distrust.

"I felt like nobody knew where to go with all these newly straight men in their community. We know what to do with gay men, with gay women. But we barely know what to do with bisexuals. And what do we do with a really straight transguy? It's like the final frontier. I feel like transphobia and bi-phobia go hand in hand."

His upcoming album, "The Worst Amazing," is more slickly produced than previous efforts, with a sound that leans toward El-P, Aesop Rock and a little Flostradomus. And while he remains connected to the gay community, the tour venues are skewing a bit more mainstream it's the Black Cat over Phase 1 this time around. Shauna MILLER

→ Black Cat, 1811 14th St. NW; with Athens Boys Choir, Sun., 9 p.m.,\$8; 800-551-7328. (USt.-Cardozo)

### **GALLERY | MAGNETIC FIELDS**



**EAST MEETS AESTHETICS:** The Freer Gallery is known for its exquisite Asian art collection, but this season, the gallery presents a selection of the gorgeous pastels and paintings of Dwight Tryon (1849-1925) in a show called "Surface Beauty: American Art and Free Aesthetic Vision."

# Guilt and Railstands

### Skateboarding and contemplating death with Gus Van Sant

FILM | There's something peculiarly indie about the buzz and hum of a downtuned guitar; the squeak of fingers on strings; the hoarse, hushed crack in the voice. Warps on a glossy surface are welcoming spaces in which our musical imaginations can roam.

This state of drifting thoughtfulness is caught impeccably in "Paranoid Park," Gus Van Sant's dreamlike adaptation of a young-adult novel about a skater boy absorbing the fact of his involvement in a security guard's grisly death.

Van Sant has become the cinematic poet of the dewy and inarticulate, male category, but "Paranoid Park," which had its well-received debut at the Cannes Film Festival last year, has much more going on under the surface than in the



Gabe Nevins makes a suitably angelfaced killer in the film "Paranoid Park."

static "Last Days" or the fetishy "Elephant."

In a Portland, Ore., that's ravishingly photographed by Christopher Doyle, Alex (Gabe Nevins) pingpongs through his days. unmoored at home, at school and on the street. Only the promise and threat — of transcending the earth at the elite Paranoid Park skatepark shakes Alex out of his relentless interiority.

The story of the accident, what led up to it and what followed is told as Alex writes the tale down in order excorcise it. But his mumblings and even his memories say less than the fine soundtrack does about Alex's emotions as they mutate in the accident's aftermath. Tom Waits and Elliott Smith and even Nino Rota tell this story, in haunted whispers and widescreen emotions.

Van Sant's explorations of male brink-of-manhood have their queasy-making side. But the ripe young things at the center of "Paranoid Park" - Nevins and Jake Miller as his friend aren't stand-ins for adult longing but people with souls, ideas and, eventually, tragically, consciences. ARION BERGER (EXPRESS)

→ E Street Cinema, 555 11th St. NW; opens Fri.; 202-452-7672. (Metro Center)



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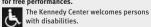
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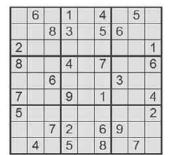
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# Remaking The Movies

### Jean-Luc Godard's late work explored the language of film

DVD | Along with François Truffault and Jacques Rivette, Jean-Luc Godard has become synonymous with the French New Wave movement of the 1950s and 1960s. which iettisoned cinematic narrative for a more impressionistic, self-aware, often theoretical flow of images. As confidently as he burst certain conventions, Godard also drew heavily from American popular cinema, especially gangster movies and film noir.

He was, as film critic David Thompson has remarked, "the first filmmaker to bristle with the effort of digesting all previous cinema and to make cinema itself his subject." The characters in "Breathless" and "Band of Outsiders" model not just their clothing and their language on movie stars, but also their bleak worldviews and nearly nihilistic rebellion.

Twenty years later, cinema was still Godard's primary subject, although he had a much more complex view of the form, as the new "Jean-Luc Godard 3-Disc Collector's Edition" suggests. The set includes four of the director's later



THE SUBJECT WAS CINEMA: Godard's self-awareness invades every frame.

films — "Passion," "Prénom Carmen (First Name: Carmen),""Détective" and "Hélas Pour Moi (Oh Woe Is Me)" — along with a sole bonus

feature, a new short documentary titled "Jean-Luc Goddard: A Riddle Wrapped in an Enigma."

Even as he addresses other

issues, Godard cannot escape his self-awareness. "Passion," from 1982, is ostensibly about a Polish director making an art-historical epic in France. Despite his dalliances with two mistresses and a workers' uprising at a local factory, it has only the slimmest notion of a story — just as Godard intends.

In 1983's "Prénom Carmen," based loosely on the Mallarmé story, the director plays a director who has committed himself to a psychiatric hospital. "Détective," from 1985, breezily reshuffles film noir motifs. Even Hélas Pour Moi, about a god (or the God) inhabiting a human body, seems to have accrued cinematic weight, if only in the way Godard's camera shifts focus to create a dramatic intimacy.

Bound thematically as well as chronologically, these four films attempt to divine the intersection between sex, God, class, art and French national identity, which to Godard are essentially the same thing — namely, film. STEPHEN M. DEUSNER

THE WASHINGTON POST'S FILM CRITICS TACKLE THIS WEEK'S BOX-OFFICE TOP 10

### I Dr. Seuss' Horton Hears a Who!

This film reaches us as powerfully as the plaintive little voice that, one Dr. Seusslike day, catches the ear of Horton the Elephant. DESSON THOMSON

### **2** | 10,000 B.C.

This is the kind of B-movie cheese that used to make Saturday matinees such fun, but action director Roland Emmerich manages to zap almost all the fun out of it. Ann hornaday

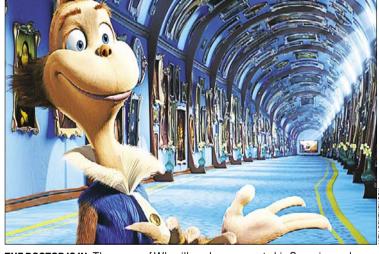
### 3 | Never Back Down

"Never Back Down" is a boneheaded cliche-rama built around six-pack-ab standoffs between preening studs. DESSON THOMSON

### 4 | College Road Trip

Perhaps there will be people who laugh at Martin Lawrence and Raven-Symoné screaming and mugging. JOHN ANDERSON

5 | Vantage Point How was this thriller with the



THE DOCTOR IS IN: The mayor of Whoville welcomes you to his Seussian realm.

"Groundhog Day" fixation allowed out of Columbia Pictures with so much bad acting? John Anderson

### 6 | The Bank Job

Roger Donaldson's account of this real-life robbery illuminates an almost moral clash between the haves and the have-nots of Great Britain. DESSON THOMSON

### 7 Doomsday

A virus is on the loose in London in this thriller; it was not screened for review.

### 8 | Semi-Pro

We don't want to jump to conclusions,

but someone looking exactly like Will Ferrell appears to be starring in "Semi-Pro," a head-shaker of a comedy. DESSON THOMSON

### 9 | The Other Boleyn Girl

The movie, starring Scarlett Johansson and Natalie Portman, is about half a notch above a shameless bodice ripper. DESSON THOMSON

### 10 | The Spiderwick Chronicles

Fans of the young adult novel on which this film is based will be pleased by the depiction of the story's otherworldly creatures, ann hornaday

# Indies&Arties

### Patriots on Parade

Even if you've never seen a World War II-era military training film, you'll recognize the government-sanctioned pomposity and doublespeak being sent up in writer/director Dale Kutzera's "Military Intelligence and You!" He combines new and vintage footage (with vintage stars) including Ronald Reagan) to piece together this delicious bit of faux propaganda.

→ LANDMARK E STREET CINEMA, 555 IITH ST. NW: OPENS FRI. FOR ONE WEEK ONLY: 202-452-7672. (METRO CENTER)

### **Cleanup Time**

The Environmental Film Festival comes to the National Gallery on Saturday with two enlightening screenings. First up, at 2:30 p.m., is "Radiant City," a scathing portrayal of the effects of suburban sprawl. At 4:30 p.m., the Gallery presents "Garbage Warrior," a documentarv about American architect Michael Reynolds and his determination to design and build sustainable works from existing — scrap — materials.

→ NATIONAL GALLERY OF ART, 600 CONSTI-TUTION AVE. NW; SAT., FREE; 202-842-6799. (ARCHIVES-NAVY MEMORIAL)



Patrick Muldoon, left, stars in the spoof "Military Intelligence and You!"

### 'Time of the Wolf'

An essential retrospective — of the works of Austrian pessimist Michael Haneke - continues at, among other places, Maison Française this weekend with a Thursday screening of "Time of the Wolf." This low-key post-apocalyptic drama follows a woman (Isabelle Huppert) and her children across a blasted French landscape and into a makeshift refugee camp, where she and other survivors await a ferry to civilization even as they tear down civility at every turn. Bring a date!

→ LA MAISON FRANÇAISE 4101 RESERVOIR ROAD NW; THU., 7 P.M., \$8 WITH RESER-VATION; E-MAIL CULTUREL.WASHINGTON-AMBA@DIPLOMATIE.GOUV.FR WITH YOUR FULL NAME AND NUMBER OF TICKETS DESIRED



### **≥** Sound

### **→THURSDAY**

Apex: "College Night," DJ Randy White, VJ Steve Rosa, 9 p.m., \$5, free with college ID.

Athenaeum: Lisa Taylor, Patricia Cooper, Lori Grigsby, Sandy Moyer, 7 p.m., \$10.

Bangkok Blues: Songwriters' Association of Washington, 7 p.m., \$5-\$10.

Birchmere: Amel Larrieux, 7:30 p.m., sold out.

Black Cat: Bodies of Water, Ba Ba Basputin. 9 p.m., \$10 (backstage).

Blues Alley: Maysa, 8 & 10 p.m., \$48. DC9: Sweet Teeth, Tiger and the Snow, Mumpsy, 8:30 p.m., \$8.

Iota: Bitch and the Exciting Conclusion. Natalie E Illum, Haale, 9 n.m., \$12.

Jammin' Java: The Gypsy Sons, Wes Tucker & the Skillets, Leaving TX, Celeste Starchild, 8 p.m., \$10.

Jaxx: Soil, Bobaflex, the Autumn Offering, St. Diablo, Mercy Forgotten, 6 p.m., \$14 (\$12 in advance).

Kennedy Center: Betty Carter's Jazz Ahead Alumni Quartet, 6 p.m., free.

Mirrors: "Phat Thursdays," 9 p.m., \$10 for men, ladies free

9:30 Club: The Gutter Twins, Great Northern. 7 p.m., \$20.

The Red & the Black: Panther, Pat Paul Band. 9 p.m., \$8.

Rock and Roll Hotel: Crossin Dixon, 7 p.m., \$20-\$100.

State Theatre: Auktyon, 7 p.m., \$23 (\$20 in advance)

Twins Jazz: Brian Vanarsdale, 8 p.m.,

Velvet Lounge: Perfect Souvenir, Fox Japan, 9 p.m., \$6.

### → FRIDAY

Apex: "Ultimate Dance Party," 9 p.m., \$9. Bangkok Blues: Outta the Blues, 7 p.m. Danny Blew and the Blues Crew, IO p.m., \$5-\$10.

Birchmere: Tift Merritt, the Everybodyfields, 7:30 p.m., \$25.

Black Cat: Le Loup, the Ruby Suns, Bellman Barker, 9 p.m., \$10, "Close to the Edge," vintage hip-hop and dance with DJ Dredd, 9:30 p.m., \$6 (backstage).

Blues Alley: Maysa, 8 & 10 n.m., \$48. Crossroads: Escape Friday Happy Hour & Dance Party with Kurt Riley, 5 p.m., \$20, ladies free before II p.m. with pass from crossroadsclub.com.

### **PSYCHEDELIC, ONLY NOT | DIG IT LIVE**



WE ARE FAMILY: The live performances of Japanese avant-psychedelic rockers Acid Mothers Temple is like no other "concert." Expect to be assaulted in the earhole by dissonance, energized by dramatic tension and transformed by the sheer expansiveness of this mind-bending band's sonic palette. Free your mind at the Rock and Roll Hotel on Sunday.

DC9: "Liberation Dance Party," 9 p.m., \$6. Iota: Boxcar Collision, Tami D'Mar, Abby Mott. 9:30 p.m., \$10.

Jammin' Java: My Favorite Highway, the Bigger Lights, Chelsea Lee, 7 p.m., \$15. Jaxx: Doro. Kneel to Zod. Scarz Within. Sinners Trail, 7:30 p.m., \$18 (\$15 in

advance). Kennedy Center: Sho Asano, 6 p.m., free. Winard Harper, 7:30 & 9:30 p.m., \$25.

Mirrors: Lissen Band, 7 p.m., \$20 for men, ladies free before 8 p.m., \$15 after.

9:30 Club: Jah Works, Big Vizion, STORM, Lionize, Can't Hang, 8 p.m., \$15.

The Red & the Black: CTC, the Wax Standard, Sutures, 8:30 p.m., \$5.

Rock and Roll Hotel: New Model Army, Echoes and Shadows, Supreme Commander, 8:30 p.m., \$15.

State Theatre: Leon Russell, 7 p.m., \$19. Twins Jazz: Michael Hawkins & the Band of Brothers, 9 & II p.m., \$15.

Velvet Lounge: The Lookies, the Rambling Shadows, 7 Door Sedan, 9 p.m., \$8.

### → SATURDAY

Apex: Kristina Kelly and the Girls of Glamour, DJ Joey-O, VJ Steve Rosa, 9 p.m.,

Bangkok Blues: Eat at Joes, 7 p.m. Bluestone, IO p.m., \$5-\$10.

Birchmere: Cleve Francis, 7:30 p.m., \$27.50.

Black Cat: The Mountain Goats, the Moaners, 9 p.m., sold out. "Bliss," indie, club, Britpop with DJ Will Eastman,

9:30 p.m., \$6.

Blues Alley: Maysa, 8 & 10 p.m., \$48. Crossroads: "Energy Saturdays," 5 p.m., \$20, ladies free before II p.m. with pass from crossroadsclub.com.

DC9: Empire by Design, Supreme Commander, DJs Matt Burger, Andy O, 9 p.m., free.

Iota: Exit Clov. Pretty and Nice. Cobra Collective, 9:30 p.m., \$10.

Jammin' Java: My Favorite Highway, Parade the Day, Chelsea Lee, 7 p.m., \$15.

Jaxx: Devildriver, Napalm Death, Walls of Jericho, 36 Crazyfists, Invitro, 7 p.m., \$28 (\$25 in advance).

Kennedy Center: John and Susan Beatty Competition for Classical Guitar, 6 p.m.,

9:30 Club: Amp Fiddler, Tortured Soul, Fertile Ground, 7 p.m., \$20.

The Red & the Black: The Jet Age, Wussy, the Charm Offensive, the Kyle Sowashes, 9 p.m., \$10.

Rock & Roll Hotel: Blaqstarr, Nouveau Riche DJs Gavin Holland, SteveLove, Nacey, 8:30 p.m., \$10. Siamese2hearts, DJ Ca\$\$idy, 9 p.m., free.

State Theatre: Johnny Winter, 7 p.m.,

Twins Jazz: Michael Hawkins & the Band of Brothers, 9 & II p.m., \$15.

Velvet Lounge: Steve Lehman, DCIC, 9 p.m., \$10.

### → SUNDAY

Birchmere: A Fine Frenzy, Chris Stills & Ferras, 7:30 p.m., \$22.50.

Black Cat: Katastrophe, Athens Boy Choir, 9 p.m., \$8 (backstage).

Crossroads: "Dancehall Sundays." ladies free before II p.m. with pass from crossroadsclub.com.

DC9: Iszoloscope, Memmaker, Synnack, Worms of the Earth, 8:30 p.m., \$12.

Iota: Gary Jules. AM. Mando Saenz. 8:30 n.m., \$12.

Jaxx: Hydra Vibe, Ligeia, Since the Flood, the Miles Between, Silence the Mourning, Distorted Muse, as Angels Weep, Whisteria Cottage, the Barn, 5 p.m., \$12 (\$10 in advance).

Kennedy Center: The Tommy Cecil Quartet, 6 p.m., free.

9:30 Club: Del the Funky Homosapien, Chip Fu, Bukue One, Hangar 18, 7 p.m., \$20.

The Red & the Black: Waking Lights, Stacy Bock, 9 n.m., \$8.

Rock and Roll Hotel: Acid Mothers Temple, Danava, 8 p.m., \$12.

Velvet Lounge: Admiral Browning, Scale the Summit, Periphery, 9 p.m., \$7.

Zanzibar: "Day Fete" and "Lime," free before 9 p.m., \$10 after.

### Ann Loeb Bronfman Gallery:

"L(A)ttitudes." art focused on the relationship between Israel and Palestine, through June 2. I6th & Q streets, NW; Continued on E14

# venues

- → APEX: 1415 22ND ST. NW; 202-296-0505
- → BANGKOK BLUES: 926 W. BROAD ST., FALLS CHURCH: 703-534-0095.
- → BIRCHMERE MUSIC HALL: 3701 MT. VER-NON AVE., ALEXANDRIA: 703-549-7500.
- → BLACK CAT: 1811 14TH ST. NW: 202-667-7960.
- → BLUES ALLEY: 1073 WISCONSIN AVE. NW; 202-337-4141.
- → CONSTITUTION HALL: 1776 D ST. NW; 202-628-1776
- → CROSSROADS: 4103 BALTIMORE AVE... BLADENSBURG, MD.; 301-927-1056.
- → DC9: 1940 9TH ST. NW: 202-483-5000.
- → IOTA CLUB & CAFÉ: 2832 WILSON BLVD., ARLINGTON: 703-522-8340.
- → JAMMIN' JAVA: 227 MAPLE AVE... VIENNA; 703-255-1566.
- → JAXX: 6355 ROLLING ROAD, SPRING-FIELD; 703-569-5940.
- → KENNEDY CENTER: 2700 F ST. NW: 800-444-1324
- → MIRRORS: 33 NEW YORK AVE. NE: 202-326-0774.
- → 9:30 CLUB: 815 V ST. NW; 202-393-
- → THE RED & THE BLACK: 1212 H ST. NF:

202-399-3201.

→ ROCK AND ROLL HOTEL: 1353 H ST. NE: 202-388-7625.

→ STATE THEATRE: 220 N. WASHINGTON ST., FALLS CHURCH: 703-237-4508.

→TWINS JAZZ: 1344 U ST. NW; 202-234-0072

→ VELVET LOUNGE: 915 U ST. NW; 202-

→ZANZIBAR: 700 WATER ST. SW; 202-554-9100

# heScene

Continued from E13

202-777-3208, washingtondcjcc.org/ center-for-arts.

**Arlington Arts Center: "Collectors** Select" combines exhibits curated by six local collectors, through March 29. 3550 Wilson Blvd., Arlington; 703-248-6800, arlingtonartscenter.org.

ARTiculate Gallery: "Around the World and Back," this youth-run art gallery features works centering on travel. IIOO I6th St. NW: 202-296-9100, wysarts.org. Athenaeum Gallery: "Botanical Art,"

oil and watercolor paintings and colored pencil works, through April 27. 202 Prince St., Alexandria: 703-548-0035. nyfaa.org.

Atlas Performing Arts Center: "Linda Durkee," collages and paintings, through April 17. 1333 H St. NE; 202-399-7993, atlasarts.org.

The Art League Gallery: "Reality Remixed," altered photo mosaics by Darren Smith, through April 7, "La Femme: Celebration of an Icon," examines femininity and women's role in society, through April 7. 105 N. Union St., Alexandria; 703-683-1780.

Capitol Hill Arts Workshop: "Untitled." juried by Kathryn Wat. 545 7th St. SE;

### **FOLK WITH SECRETS | ROX AMERICANA**



CRUNCHY ON THE INSIDE: Indie country-folk bands are a dime a dozen, but ones who are punk-trained are as rare as blue roses. Get to know Tennessee's Everybodyfields, opening for Tift Merritt at the Birchmere on Friday.

(1210 229) 495 /35 950 (240) 1010 (1225) 520 740 (1220) 540 1030 (255) 810 (1245) PM (1155 230) 510 750 1025 PG-13) 350 650 945

WELCOME HOME ROSCOE JENKINS (PG-13) 350 650 940

BALLSTON COMMON STADIUM 1:
Glebe Rd. Adlington 800-FANDANGO 377

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Adv. Tix on Sale Tyler Perry's: MEET THE BROWNS (PG-13) ★ Adv. Tix on Sale CHRONICLES OF NARNIA: PRINCE CASPIAN (PG) ★ DOOMSDAY (R) - ID REQ'D (1145 230 500

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BETHESDA 10 7272 Wisconsin Avenue

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VANTAGE POINT (PG-13)
DEFINITELY MAYBE (PG-13)

es For 3/20 ©2008

202-547-6839, chaw.org.

Carroll Square Gallery: "Great American Pastime," photos and works about haseball's most memorable moments. through May 24. 975 F St. NW; 202-234-560I, hemphillfinearts.com.

Corcoran Gallery of Art: "The American Evolution: A History Through Art," America's history as shown through selected artworks, through July 27, 500 17th St. NW; 202-639-1700, corcoran.org.

Curator's Office: "Airfield," prints of airports throughout the world, through April 5. I5I5 I4th St. NW; 202-387-I008, curatorsoffice.com.

LAST CHANCE D.C. Arts Center:

Adv. Tix on Sale Tyler Perry'S: MEET THE BROWNS (PG-13) ★ Adv. Tix on Sale Chronicles of Narnia: Prince CASPIAN (PG) ★

COLLEGE ROAD TRIP (G)
THE BANK JOB (R) - ID REQ'D
THE OTHER BOLEYN GIRL (PG-13)
SEMI-PRO (R) - ID REQ'D
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STEP UP 2 THE STREETS (PG-13)
SPIDERWICK CHRONICLES (PG)

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**UA SNOWDEN SQ STADIUM 14** 

Continued on E18

930 1030 (145 415) 700 930 (145 430) 715 1000 (100 345) 645 945

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THE BANK JOB (R) - ID REQ'D
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WELCOME HOME ROSCOE JEN (355) 905 (110) 640 (145 410) 650 915 (105 335) 610 840 (1140 230 520) 810 COUNTRYSIDE STADIUM 20

Adv. Tix on Sale TYLER PERRY'S: MEET THE
BROWNS (PG-13) ★
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VANTAGE POINT (PG-13)

ROCKVILLE CENTER STADIUM 13

Adv. Tix on Sale TYLER PERRY'S: MEET THE BROWNS (PG-13) \*
Adv. Tix on Sale Chronicles of Narnia: Prince

Adv. Tix on Sale CHRUNICLES OF INSTANCE.

CASPIAN (PG) ★
HORTON HEARS A WHO (G) ★

CASPIAN (PG) ★

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### 11380 Bulloch Drive

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### **AMC HOFFMAN CENTER 22**

### DIGITAL PRESENTATION 10,000 B.C. (PG13) 2:00, 5:00, 8:00

DOMMSDAY (R) ✓ 1:40, 4:35, 7:30, 10:20

DR. SEUSS' HORTON HEARS A WHO (G) ✓ 12:15, 12:45, 1:45, 2:15, 2:45, 3:15, 4:10, 4:40, 5:10, 5:40, 6:35, 7:05, 7:35, 8:05, 9:00, 9:30,

2:15, 2:45, 3:15, 4:10, 4:40, 5:10, 6:30, 6:35, 7:45, 7:35, 8:05, 8:00, 9:30, 10:00, 10:25

NEVER BACK DOWN (PG13) ✓ 12:30, 3:35, 6:30, 9:25

10,000 B.C. (PG13) 12:10, 1:00, 2:45, 4:00, 5:45, 7:00, 8:45, 10:00

THE BANK JOB (R) 1:25, 4:25, 7:10, 10:05

COLLEGE ROAD TRIP (G) 1:10, 2:10, 3:40, 4:45, 6:15, 7:15, 9:00, 9:50

SEMI-PRO (R) 1:15, 3:55, 6:30, 9:30

VANTAGE POINT (PG13) 12:50, 3:20, 5:50, 8:15, 10:35

JUMPER (PG13) 1:30, 4:15, 6:40, 9:40

STEP UP 2 THE STREETS (PG13) 12:40, 3:15, 5:55, 8:40

WELCOME HOME ROSCOE JENKINS (PG13) 1:255, 3:50, 6:55, 10:15

CLOVERFIELD (PG13) 4:05

UNDER THE SAME MOON (PG13) 1:20, 4:20, 7:05, 9:50

MISS PETTIGREW LIVES FOR A DAY (PG13) 1:55, 4:30, 7:20, 10:10

THE OTHER BOLETY GIRL (PG13) 2:05, 4:50, 7:40, 10:30

THE OTHER BOLETY GIRL (PG13) 2:05, 4:50, 7:40, 10:30

THE OTHER BOLETY GIRL (PG13) 2:05, 4:50, 7:40, 10:30

THE OTHER BOLETY GIRL (PG13) 2:05, 4:50, 7:40, 10:30

### AMC COLUMBIA MALL 14

### **DIGITAL PRESENTATION**

10,000 B.C. (PG13) 12:05, 2:50, 5:35, 8:20, 11:05

DOMSDAY (R) ✓ 11:40, 225, 5:10, 7:50, 10:35

DOMSDAY (R) □ □ □ Ø ✓ 11:40, 225, 5:10, 7:50, 10:35

DR. SEUSS' HORTON HEARS A WHO (G) ✓ 11:00, 12:20, 1:25, 240, 350, 505, 615, 7:30, 840, 955, 11:00

NEVER BACK DOWN (PG13) ✓ 12:50, 3:40, 6:30, 9:20

10,000 B.C. (PG13) 10:45, 1:30, 4:15, 7:00, 9:45

THE BANK JOB (R) 11:05, 1:30, 4:35, 7:20, 10:05

COLLEGE ROAD TRIP (G) 10:35, 12:55, 3:20, 5:45, 8:10, 10:30

VANTAGE POINT (PG13) 10:55, 1:20, 3:45, 6:10, 8:30, 10:50

JUMPER (PG13) 11:35, 20:40, 242, 6:40, 9:00, 11:15

THE SPIDERWICK CHRONICLES (PG) 11:15, 1:40, 4:05, 6:25, 8:50

THE OTHER BOLEYN GIRL (PG13) 11:20, 2:05, 4:55, 7:40, 10:25

# LOEWS GEORGETOWN 14 3111 K Street, N.W. 202-342-6441

DIGITAL PRESENTATION

DR. SEUSS' HORTON HEARS A WHO (G) 2:30, 4:50,

DOOMSDAY (R) 2:50, 5:30, 8:05, 10:25 NEVER BACK DOWN (PG13) 1:30, 4:10, 6:55, 9:40 10,000 B.C. (PG13) 2:15, 5:05, 7:45, 10:15 THE BANK JOB (R) 2:00, 4:55, 7:30, 10:00 SEMI-PRO (B) 2:25, 4:45, 7:10, 9:50 VANTAGE POINT (PG13) 1:00, 3:00, 5:15, 7:40, 9:55

FUNNY GAMES (R) 3:10, 5:30, 5:25

FUNNY GAMES (R) 3:10, 5:35, 8:25

MISS PETTIGREW LIVES FOR A DAY (PG13) 1:10, 3:30, 5:45, 1940, 10:20

8:10, 10:30
THE OTHER BOLEYN GIRL (PG13) 2:35, 5:20, 8:00, 10:30
THE OTHER BOLEYN GIRL (PG13) E2:35, 5:20, 8:00, 10:30
THE OTHER BOLEYN GIRL (PG13) E2:35, 5:20, 8:00, 10:30
BE KIND REWIND (PG13) 5:10, 10:20
IN BRUGES (R) 1:50, 4:15, 6:50, 9:45
NO COUNTRY FOR OLD MEN (R) 1:20, 4:00, 7:05, 10:10
THERE WILL BE BLOOD (R) 9:45 PM

ATONEMENT (R) 2:20, 7:35 JUNO (PG13) 2:40, 5:00, 7:20 ✓-SPECIAL ENGAGEMENT No passes or discount coupons

AMC POTOMAC MILLS 18

### DIGITAL PRESENTATION

10,000 B.C. (PG13) 1:20, 4:05, 6:50, 9:35

DOMSDAY (R) ✓ 1:50, 4:35, 7:25, 10:00

DOMSDAY (R) ⊆ 150, 4:35, 7:25, 10:00

DR. SEUSS' HORTON HEARS A WHO (G) ✓ 12:15, 1:15, 2:00, 2:45, 3:45, 4:30, 5:15, 6:15, 7:00, 7:45, 8:45, 9:30, 10:15

NEVER BACK DOWN (PG13) ✓ 12:55, 3:50, 6:45, 9:40

10,000 B.C. (PG13) 2:20, 5:05, 7:50, 10:30

THE BAIK JOB (R) 1:55, 4:40, 7:30, 10:20

COLLEGE ROAD TRIP (G) 1:30, 2:15, 4:00, 4:45, 6:30, 7:15, 9:00, 9:45

SEMI-PRO (R) 12:34, 6:45, 3:10, 5:35, 8:00, 10:25

JUMPER (PG13) 12:30, 2:55, 5:20, 7:35, 10:10

THE SPIDERWICK CHRONICLES (PG) 1:45, 4:25, 7:05

STEP UP 2 THE STREETS (PG13) 1:40, 6:55

WELCOME HOME ROSCOE JENIKINS (PG13) 4:10, 9:20 10,000 B.C. (PG13) 1:20, 4:05, 6:50, 9:35

THE OTHER BOLEYN GIRL (PG13) 1:25, 4:15, 7:10, 10:05
BE KIND REWIND (PG13) 9:25 PM

### **AMC COURTHOUSE PLAZA 8**

NEVER BACK DOWN (PG13) ✓ 12:30, 3:00, 5:30, 8:10, 10:40 10,000 B.C. (PG13) 12:05, 2:30, 5:00, 7:40, 10:10 THE BANK JOB (R) 12:15, 2:50, 5:20, 7:50, 10:30 COLLEGE ROAD TRIP (G) 12:10, 2:20, 4:40, 7:00, 9:10 SEMI-PRO (R) 12:50, 3:30, 5:40, 8:00, 10:20 SEMI-PRO (6) 1239, 339, 540, 800, 10:20
DEFINITELY, MAYBE (PG13) 7:10, 945
THE SPIDERWICK CHRONICLES (PG) 12:00, 2:15, 4:30
CHARLIE WILSON'S WAR (R) 12:20, 2:40, 5:10, 7:30, 10:10

SELECTION
IN BRUGES (R) 12:05, 2:25, 4:50, 7:20, 9:40

MAGIC JOHNSON CAPITAL CENTRE 12 800 Shopper's Way, Largo 301-324-4220

DOOMSDAY (R) 2:00, 4:30, 7:00, 9:30 DR. SEUSS' HORTON HEARS A WHO (G) 12:05, 1:30, 2:30, 3:45, 4:45. 6:15. 7:15. 8:45. 9:45

4:49, (c.15, 7:15, 8:49, 9:45

NEVER BACK DOWN (PG13) 1:05, 4:10, 7:05, 10:05

10,000 B.C. (PG13) 1:205, 1:30, 2:35, 4:05, 5:05, 6:30, 7:30, 9:00, 10:0

10,000 B.C. (PG13) 12:05, 2:35, 5:05, 7:30, 10:00 THE BANK JOB (R) 12:40, 3:40, 6:40, 9:40 COLLEGE ROAD TRIP (G) 12:15, 1:45, 2:45, 4:15, 5:15, 6:45, 7:45,

ANTAGE POINT (PG13) 12:20, 2:50, 5:20, 7:50, 10:10

STEP UP 2 THE STREETS (PG13) 1:25
WELCOME HOME ROSCOE JENKINS (PG13) 12:10, 3:10, 6:10, 9:10

### **LOEWS SHIRLINGTON 7**

THE BAND'S VISIT (PG13) 1:40, 3:50, 7:50, 9:50

LOEWS UPTOWN 1
3426 Connecticut Avenue N.W. 1-800-FANDANGO #713

### AMC TYSONS CORNER 16

### **DIGITAL PRESENTATION**

SEMI-PRO (R) 10:25. 12:45. 3:10. 5:35. 8:05. 10:20

DOOMSDAY (R) ✓ 12:00, 2:25, 5:15, 7:50, 10:40 DR. SEUSS' HORTON HEARS A WHO (G) ✓ 10:30, 11:40, 1:00, 2:00, 3:30, 4:30, 5:55, 7:00, 8:35, 9:55, 10:50

NEVER BACK DOWN (PG13) / 11:15, 2:10, 5:00, 8:00, 10:55 10,000 B.C. (PG13) 10:45, 12:05, 1:30, 3:00, 4:20, 5:40, 7:15, 8:15,

THE RANK JOR (R) 11:10 1:55 4:40 7:45 10:30 THE BANK JOB (R) 11:10, 1:55, 4:40, 7:45, 10:30
COLLEGE ROAD TRIP (G) 10:00, 12:10, 2:20, 4:45, 7:05, 9:20
VANTAGE POINT (PG13) 10:35, 12:50, 3:20, 5:50, 8:20, 10:45
JUMPER (PG13) 10:05, 2:40, 7:30
THE SPIDERWICK CHRONICLES (PG) 12:20, 5:10, 9:45
STEP UP 2 THE STREETS (PG13) 10:05, 2:50, 7:40

FUNNY GAMES (R) / 11:05, 1:50, 4:35, 7:25, 10:10 MISS PETTIGREW LIVES FOR A DAY (PG13) 10:10, 12:30, 2:45,

MISS PETTIGHEW LIVES FOR A DAT (TG15) 10.10, 1200, 2205, 550, 720, 950
THE OTHER BOLEYN GIRL (PG13) 11:20, 2:05, 4:50, 7:35, 10:25
THE OTHER BOLEYN GIRL (PG13) © 11:00, 2:05, 4:50, 7:35, 10:25
PENELOPE (PG) 11:00, 1:15, 3:35, 5:50, 8:10, 10:35
BE KIND REWIND (PG13) 12:25, 5:10, 10:00

### AMC MAZZA GALLERIE

Jenifer and Wiscons 202-537-9553

DR. SEUSS' HORTON HEARS A WHO (6) ✓ 2:50, 5:00, 7:15
NEVER BACK DOWN (PG13) ✓ 2:10, 4:50, 7:30
THE BANK JOB (R) 1:50, 4:30, 7:00
COLLEGE ROAD TRIP (6) 3:20, 5:30, 7:40
VANTAGE POINT (PG13) 2:40, 5:20, 7:50

AMC SELECT

THE OTHER BOLEYN GIRL (PG13) 2:00, 4:40, 7:20 PENELOPE (PG) 2:30, 4:45, 7:10

# LOEWS RIO CINEMAS 18 9811 Washingtonian Boulevard 301-948-0906

### **DIGITAL PRESENTATION**

10,000 B.C. (PG13) 1:45, 4:20, 7:00, 9:40

**DOOMSDAY (R)** ✓ 2:35, 5:15, 7:55, 10:30 **DR. SEUSS' HORTON HEARS A WHO (G)** ✓ 1:00, 1:40, 2:30, 

# LOEWS WHITE FLINT 5 North Bethesda 1-800-FANDANGO #741

DR. SEUSS' HORTON HEARS A WHO (G) 1:50, 4:25, 7:10

THE OTHER BOLEYN GIRL (PG13) 1:45, 4:30, 7:25

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SEMI-PRO (R) 12:20, 2:50, 5:20, 7:45 **DOOMSDAY (R)** 12:00, 2:30, 5:05, 7:30 COLLEGE ROAD TRIP (G) 12:20, 2:50, 5:30, 7:45 HORTON HEARS A WHO! (G) 12:20, 2:50, 5:30, 7:45 10,000 BC (PG-13) 12:00, 2:30, 5:00, 7:30 NEVER BACK DOWN (PG-13) 12:10, 2:40, 5:15, 7:45 WELCOME HOME ROSCOE JENKINS (PG-13) 12:00, 2:30, 5:00, 7:30 VANTAGE POINT (PG-13) 12:10, 2:40, 4:50

### P&G WESTFIELD MONTGOMERY

7101 Democracy Blvd. Beth 301-767 HORTON HEARS A WHO! (G)

3:10, 5:20, 7:30 10,000 BC (PG-13) 3:15, 5:30, 7:40 VANTAGE POINT (PG-13)

JUNO (PG-13) MISS PETTIGREW LIVES FOR A DAY (PG-13) (PG-13) 12:20, 2:35, 5:00, 7:30, 9:45 SLEEPWALKING (R)

SLEEPWALKING (R) 2:00, 4:45, 7:15, 9:50 IN BRUGES (R) 1:45, 4:35, 7:05, 9:35 THE BAND'S VISIT (PG-13) 12:35, 2:45, 5:15, 7:45, 9:55 FIGHTING FOR LIFE (R)

2:00, 4:30, 7:00, 9:30 THE OTHER BOLEYN GIRL (PG-13) 1:40, 4:10, 6:30, 9:15 UNDER THE SAME MOON (PG-13)

P&G OLD GREENBELT 301-474-9744 At intersection of Crescent & Southway All shows before 6:00pm are \$6.00

ENDS THURSDAY! THE OTHER BOLEYN GIRL (R)

P&G WHEATON 11 Westfield Wheaton Mall 301-949-9201 301-949-9201 (!) denotes no passes All shows before 6pm \$6.00 CALL THEATER FOR SHOWTIMES

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DOOMSDAY (R) 10,000 BC (PG-13) 4:40, 7:15

MISS PETTIGREW LIVES FOR A DAY (PG-13) 10. 10, 1 CARAMEL (PG) 9:50, 12:05, 2:10, 4:25, 7:50, 9:40 THE BAND'S VISIT (PG-13)

THE BAND'S VISIT (PG-13)
10:00, 12:00, 2:00, 4:05, 6:00, 8:00, 10:00
THE OTHER BOLEYN GIRL (PG-13)
9:55, 12:10, 2:30, 4:55, 7:40, 9:50
IN BRUGES (R)
10:05, 12:15, 2:40, 5:00, 7:30, 9:45
LA VIE EN ROSE (PG-13) 4:00, 7:00
THE KITE RUNNER (PG-13) 9:35

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IISS PETTIGREW LIVES FOR A DAY

MISS PETTIGREW LIVES (PG-13) 1:45, 4:45, 7:15, 9:35 FUNNY GAMES U.S. (R) 1:15, 4:05, 7:05, 9:45 UNDER THE SAME MOON (PG-13) 1:30, 4:15, 7:30,10:00 JUNO (PG-13) 2:10, 4:40, 9:40 THE WITNESSES (NR) 1:20, 4:20, 7:20, 9:50 FIGHTING FOR LIFE (NR)

2:00, 4:30, 7:00, 9:30 THE BAND'S VISIT (PG-13) 2:35, 5:05, 7:35, 9:55 CJ7 (PG) 2:30, 5:00, 7:40, 9:50

# A quick read on the day's news.

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### SWEET STUFF

### Sugar, Sugar at Co Co. Sala

Mind the artwork. It, like nearly everything at Co Co. Sala, is made of sugar. Glassy, whisper-thin sculptures and sprays of carved chocolate adorn the premises.

Acustom-made "chocolateroom" is more of a shrine to the possibilities that have sprung forth from the cacao bean: There's a place where cocoa gets rolled, cut and molded; display cases suggest Swarovski but promise a sweeter affair.

The chocolate-dappled menu includes eclectic crab cakes and tarted-up mac and cheese (try it with bacon or shrimp). Morning pastries add bounce to the business rush. And on weekends, the music spins till the wee hours for social sips of liqueurs. CHRISTOPHER CORREA

→ 929 F St. NW; 202-347-4265. (Gallery Place-Chinatown)

### CORDUROY REOPENS

### His Own Man: His Own Food

To hear that one has become a disciple — even of a great chef — can be frustrating praise. Tom Power emerged from his apprenticeship at Citronelle with the "disciple of Michel Richard" label. But Power has stepped out from Richard's redoubtable shadow much the way his restaurant, Corduroy, has emerged from the shadow of its former Four Points home.

The new digs (in Shaw, no less) put the refined flavors and daisyfresh ingredients that have distinguished Power among his peers front and center. Now that it isn't housed in a hotel, a visit to Corduroy means go for the food and stay for the food. (cc)



PLEASE DON'T EAT THE PAPER: A tasty-looking creation from Co Co. Sala.

→ 1122 9th St. NW; 202-589-0699. (Mt. Vernon Square-UDC)

### CHIPS ON U

### **Bobby Lew Gets an Accent**

Bobby Lew's Saloon on 18th and U streets has dual personalities. One comes out at night — weekends, actually — in the form of a college-town bar for getting chummy with old friends and meeting (or shimmying up to) new ones. The other persona is that of a true watering hole, with tchotckes on the walls and good, stiff drinks. Across the street, owner Martin Corboy opened the Blaguard, a proper chipper. The establishment already feels worn-in, and hefty hunks of battered fish boast the charm and airiness of those found in coastal New England. (cc)

→ 2006 18th St. NW; 202-232-9005. (UStreet-Cardozo)

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# Printemps in the Air

### The National Gallery of Art puts artistic inspiration on a plate

LUNCH IN THE GARDEN | Before kaleidoscopic drips ever suggested subject, object or setting, there was plein-air painting. Impressionism was on the horizon, and artists trained in Neoclassicism were still painting things that looked like, well, what they look like.

In the exhibition "In the Forest of Fontainebleau" at the National Gallery, we are invited to see what Corot, Monet and others saw, where they may have picnicked and even what they ate. And through June 8, the gallery's Garden Café is offering an eating tour of the woods, the cottages and the romantic realism that finds its echo in the art. Four local chefs have created a menu steeped in this lush aesthetic.

Patrick Orange of La Chaumière contributed a slow-cooked boeuf bourguignonne comprises Angus eye of round, fingerling potatoes



THE FLAVORS OF FRANCE AT HOME: A classic salade Niçoise evokes the Côte d'Azur on the Natty Gal's new menu.

and a garnish of bittersweet chocolate to finish the jus.

Scott Chambers, of Chevy Chase's La Ferme, provided a crab rémoulade featuring buttery chunks of crabmeat, red onion and avocado, and spiked with a zippy brandyinfused sauce.

Alexandria's Le Refuge is represented by chef Jean-Claude Le Lan's chocolate mousse with crème anglaise. Soft peaks of milk chocolate get a welcome kick from powder. Its ideal pairing is a handful of garden berries on the side.

And the National Gallery's

The Garden Café is offering an eating tour of romantic realsim.

executive chef, David Rogers, has devised a sprawling buffet that could easily fit in one of the paintings. The quiche Lorraine is a rustic standard. But the smoked trout salad — embellished with pickled red onions and watercress that looks like it has been ripped from one of Rousseau's landscapes — is positively homey, as are the chilled fingerling potatoes with black truffle.

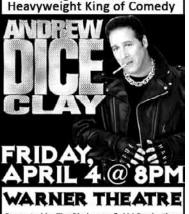
Poached Anjou pairs wading in a flirty port reduction maintain their succulence and lose the mealy texture that occasionally spoils the flavor. If chocolate mousse sounds too sinful to approach, the pears and hazelnut tuile are subtler.

But diners flocked to the chicken fricassee with wild mushrooms, carrots and leeks. It suggests the earthiness and delicacy of Corot's "Le Rageur, Forest of Fontainebleau" and Renoir's "The Inn of Mother Anthony," both lovingly produced depictions of the quiet life on the French countryside, disrupted only by the rattle of leaves and the swish of a paintbrush. CHRISTOPHER CORREA

→ National Gallery of Art, West Building, 4th Street & Constitution Avenue NW; 202-737-4215. (Archives-Navy Memorial)







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  THAO NGUYEN &

  THE GET DOWN STAY DOWN

  CHRIS GARNEAU \$12
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- FRI 28 STRFCKR: DJS STEREO FAITH & PEOPLE'S CHAMPION \$6
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  BLACK ACID \$15 SAT 29
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### WeekendPass Entertainment

# Scene

Continued from E14

"Astral Bodies," transfer paintings by Lisa McCarty, through Sun. 2438 18th St. NW; 202-462-7833, dcartscenter.org.

District Fine Arts: "Alter Ego." works by Elliott Negin and Groover Cleveland. through April 5. 1639 Wisconsin Ave. NW; 202-333-3545, dfaonline.com

Duality Contemporary Art: "Driven to Abstraction," Lucy Herrman's abstract landscape paintings, through March 30. 2402 26th Road S., Arlington; 703-920-2121, dualitycontemporaryart.com.

Embassy of Australia: "High Fired: Diana Williams: Ceramics," sculptures of artillery shells, through March 28. I60I Massachusetts Ave. NW: 202-797-3000. austemb.org.

Embassy of Finland: "Hues of Europe,"

### **PRETTY POP | AFLAME**



**DREAM WEAVER:** She has great clothes, a sultry voice and she is A Fine Frenzy. Née Alison Sudol, the singer-songwriter channels Coldplay with a feminine touch. She's at the Birchmere on Sunday.

photographs from the lesser-known areas of Europe, through April 16. 3301 Massachusetts Ave. NW: 202-298-5822. finland.org.

Fine Art and Artists Gallery: "Aftermath," portrait paintings on aluminum by Billy Colbert (no relation to Stephen), through April 5. 2920 M St. NW; 202-965-0780, faagallery.com.

Folger Shakespeare Library: "History in the Making: How Early Modern England Imagined Its Past," a look at how people hundreds of years ago looked at people hundreds of years before that, through May 17. 201 East Capitol St. SE; 202-544-7077. folger.edu.

Foundry Gallery: "Amy Barker-Wilson," earthy abstract paintings, through March 30. "Abstraction: Distraction," paintings by Shaune Bazner, through March 30. I3I4 I8th St.NW: 202-463-0203. foundrygallery.org.

Freer Gallery of Art: "Surface Beauty:

American Art and Freer's Aesthetic Vision," paintings by Dwight Tryon and Thomas Dewing, ongoing. "Freer + Whistler: Points of Contact," works by American expatriate James Whistler, influenced by Asian art, ongoing. I2th Street & Independence Avenue SW; 202-633-1000, asia.si.edu.

G Fine Art: "Dan Steinhilber." photographs, sculpture and drawings, through April 26. I5I5 I4th St. NW; 202-462-I60I,

Gallery Neptune: "Marie Ringwald: New," through April 5. 490I Cordell Ave., Bethesda, Md.: 301-718-0809. gallerynentune.com.

Gallery 10: "Felisa Federman: Barcode," through March 29. I5I9 Connecticut Ave. NW; 202-232-332, gallerylOdc.com.

**Gari Melchers Home and Studio:** 

"Memorable Madonna: The Art Institute of Chicago's Mother and Child," one of Melchers' most famous paintings comes

### Coming to THMORE

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back to his home, through June I. \$10. 224 Washington St., Falmouth; 540-654-1015, garimelchers.org.

Gallery Plan B: "Taking Sides," acrylic and mixed media paintings by Rod Glover, through March 30, 1530 14th St. NW: 202-234-27II, galleryplanb.com.

Glen Echo Park: "Pathways: The Artists' Journey," follows works as they go from ideas and sketches to glass sculpture and jewelry, through March 30. 7300 MacArthur Blvd., Glen Echo: 30I-634-2222. glenechopark.org.

Heineman Myers Contemporary Art:

"Synthesis," drawings, photography, video and light installations by Ivan Depena. "My Double Life: Musings on Sarah Bernhardt." through April 6, 4728 Hampden Lane, Bethesda; 301-951-7900,

**LIVE FOREIGN THINGY | FROM RUSSIA WITH SKRONK** 



VERY ALTERNATIVE: Call them punky, call them folky, call them jazzy just don't say they sound Western. Russian group Auktyon defies classification, so decide for yourself when these Slavic weirdos bring their rowdy and legendarily bizarre stage show to the State Theatre on Thursday.

heinemanmyers.com.

Hemphill Gallery: "Franz Jantzen: Manifest Order," photographic assemblages, "Martin Kotler: The Concrete Series." paintings of D.C.'s many industrial settings, both through May 24.1515 14th St. NW; 202-234-560I, hemphillfinearts.com.

Hillyer Art Space: "After the Flood," large-scale collage-like paintings by Don Kimes, through April 25, "Brazilian Contemporary Printmakers," prints straight outta Brazil, through April 25. 9 Hillyer Court NW; 202-338-0680, artsandartists.org/artspace/.

Hirshhorn Museum: "The Cinema Effect: Illusion, Reality and the Moving Image" explores the way cinema blurs the line between fact and fiction, through May II. Independence Avenue & 7th Street SW; 202-633-4674, hirshhorn, si.edu.

International Visions — The Gallery: "Mood and Moment," paintings based on African-American culture, through April 5. 2629 Connecticut Ave. NW; 202-234-5112 inter-visions com

Irvine Contemporary: "Akemi Maegawa: Invisible Inc." explores cultural values that may not be apparent at first, through March 29. I4I2 I4th St. NW; 202-332-8767, irvinecontemporary.com.

Jane Haslem Gallery: "Our Unspoiled Land," scenes of American nature or what's left of it, anyway, through April 26. 2025 Hillyer Place NW; 202-232-4644.

Jean Efron Art Consultants: "New Paintings," Betsy Eby's encaustic mixedmedia paintings, a technique developed more than 2,000 years ago, through April IO. 505 9th St. NW; 202-223-I626,

Kathleen Ewing Gallery: "Flora + Fauna." works by Frank Lavelle, Victoria Ryan and Anna Tomzcak, through April Continued on E20

# FAMILY PURIM CARNIVAL ESTHER Sunday

Sunday, March 23 from 10:30 am - 12:30 pm 600 | Street NW Washington, DC 20001 www.sixthandi.org

Make your own Hamantashen, participate in carnival games, sing along with performer Lisa Baydush, and don't forget to dress up for the costume parade!

Lunch included and prizes to win, including tickets to the Ringling Bros. and Barnum & Bailey Circus!





### FINAL 5 PERFORMANCES! HRU SUNDAY ONLY!



"WE'RE IN STITCHES! The punch lines land at the rate of three or four a minute!"

—Nelson Pressley, The Washington Post

The Broadway hit makes its Washington debut!

In his hilarious one-man show, Steve Solomon recreates the comic mayhem of his multi-ethnic family, creating voices, dialects, and sound effects. Contains profanity.



### **COMING APRIL 3:** Smokey Joe's Cafe

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THE BETHESDA THEATRE 7719 WISCONSIN AVE., BETHESDA, MD

# <mark>e</mark>Scene

Continued from F19

26. I767 P St. NW; 202-328-0955, kathle enewinggallerv.com.

### **LAST CHANCE Katzen Art Center:**

"Southern Exposure," Roger Brown's cartoony, southern-centric paintings. through Sat. 4400 Massachusetts Ave. NW; 202-885-I300, american.edu/

Kreeger Museum: "Phillip Johnson: Architecture as Art." models of realworld structures, through July 31, 2401 Foxhall Road NW; 202-337-3050, kreegermuseum.org.

Marsha Mateyka Gallery: "Dragons Adrift: The New Chinese Landscape," a solo exhibition of Chinese-themed drawings by Nancy Wolf, through April 19, 2010 R St. NW; 202-328-0088, marshamatey kagallery.com.

Meat Market Gallery: "Meet Me at the Mason Dixon," a show based on American history and culture, through March 30. 1636 17th St. NW: 202-328-6328. meatmarketgallery.com

MOCA DC: "Erotica 2008," body painting, photos and plenty of other naughty works, through April 5. IO54 31st St. NW; 202-342-6230, mocadc.org.

Mu Project: "De Rerum Natura: On the Nature of Things," features work by Shinji



# Art That Soars

**WE'RE NOT CERTAIN** what would drive a man — even an artist — to do this, but Charles Cohan has studied the lavouts of nearly a world's worth of international airports and recreated them in sly glyph form for his installation "Airfield," now at Curator's Office. The diversity in planning is stunning — and you thought all airports were the same — but their layouts work just as well as compelling, abstract signifiers, symbols for obscure services and ideas, perhaps from other planets. Curator's Office, 1515 14th St. NW; second floor; through April 5, free; 202-387-1008, curator soffice.com. Arion berger (express)

Turner-Yamamoto, who combines ancient and modern Japanese styles, through April 25, 1521 Wisconsin Ave. NW: 202-333-4119, muproject.com.

### National Air and Space Museum:

"Treasures of American History." many of the National Museum of American History's choicest items — from Dorothy's ruby slippers to Jacqueline Kennedy's inaugural ball gown — find a temporary home. ongoing, "America by Air," the history of passenger air travel in the U.S., ongoing. 6th Street & Independence Avenue NW; 202-633-I000. nasm.si.edu.

National Archives: "The Charters of Freedom," "A New World Is at Hand," "The Public Vaults," the Magna Carta and other treasures, ongoing. Constitution Avenue between 7th & 9th streets NW; 202-357-5300, archives.gov.

National Gallery of Art: "Exceptional Baroque Woodcuts" features work from European Baroque artists, through March 30. "Five Decades of Robert Raushenberg Prints" features lithographs, screen prints and intaglios, through March 30. "Bronze and Boxwood: masternieces from the Robert H. Smith Collection," Renaissance bronze work, through May 4. "Impressed by Light: British Photographs From Paper Negatives, 1840-1860," some of the earliest reproducible photography, through May 4. "In the Forest of Fontainebleau: Painters and Photographers From Corot to Monet," works by French artists who worked outside, through June 8. "Tools of the Trade," how-to guides, instructions and catalogs from the 19th century, through June 17. "Max Ernst: Illustrated Books" focuses on Ernst's rarest works and the creatures he created, through Sept. 6. 600 Constitution Ave. NW; 202-289-3360, nga.gov.

LAST CHANCE National Geographic Museum: "Frogs — A Chorus of Colors." real frogs take over the museum in this exhibit, which will feature interactive elements, through May II, I7th & M streets NW: 202-857-7588.

### National Museum of African Art:

"African Vision: The Walt Disney-Tishman African Art Collection," through Sept. 7. "El Anatsui: Gawi," Anatsui's first solo exhibition in the U.S. features huge metal tapestries and sculptures, through Sept. 7, 950 Independence Ave. SW: 202-633-1000. nmafa.si.edu.

National Museum of the American Indian: "Identity by Design: Tradition, Change and Celebration in Native Women's Dresses," through Aug. 3. 4th Street & Independence Avenue SW; 202-633-6985, nmai.si.edu.

National Museum of American Jewish Military History: "Jewish War Veterans' Protest March Against Nazi Germany - 7th Anniversary" chronicles

the protest through the streets of Manhattan. I8II R St. NW; 202-265-6280, nmaimh.org.

### National Museum of Women in the

Arts: "Paula Rego," works by the figurative artist, through May 25, \$10. I250 New York Ave. NW; 202-783-5000, nmwa.org.

National Portrait Gallery: "One Life: Katharine Hepburn," portraits and Hepburn's Oscars, through Oct. 5, 8th & F streets NW; 202-633-1000, npg.si.edu.

### **LAST CHANCE Nevin Kelly Gal-**

lery: "On Paper" features winning watercolors from this competition, through Sun. I5I7 U St. NW: 202-232-3464. nevinkellygalery.com.

The Phillips Collection: "Degas to Diebenkorn" profiles how the museum collects art, through May 25. I600 2I St. NW; 202-387-2151, phillipscollection.org.

Project 4: "Pilgrim." sculpture and drawing by Patrick Holderfield, through April 12. 903 U St. NW; 202-232-4340, project4gallery.com.

Randall Scott Gallery: "I Am Who I Pretend To Be," Cara Ober's paintings and works on paper, influenced by home décor and fashion, through April II. I326 I4th St. NW; 202-332-0806, randallscottgallery.com.

### **STAGE | ON THE ROAD**



MADE TO LAST: "Death of a Salesman" is fiendishly difficult to stage, given the level of familiarity theatergoers have with this quintessentially American tale of striving and woe. For its Arthur Miller festival, Arena Stage mans up for a run at the play, presented in repertory with "A View From the Bridge."



### **ROCK ON A LARGE SCALE | SUPER FRESH**



**DON'T SQUEEZE THE TOMATOES:** For an "experimental" outfit, Le Loup is surprisingly accessible. The D.C. natives make ultramodern rock without art-rock pretensions, and dabble deftly in electronics, melodics and grungy sonics. They'll show you what that's all about at the Black Cat on Friday with the Ruby Suns and Bellman Barker.

# **TheScene**

Reyes + Davis: "Papa Leon," solo show, through May 2. 923 F St. NW; 202-255-5050, reyesdavis.com.

### The Shops at Georgetown Park:

"Glass 3," a three-story installment featuring various glasswork, ongoing. 3222 M St. NW; 202-298-9222, georgetowndc.com.

Sixth & I Historic Synagogue: "Jewish Life in Turkey: Then and Now," photos of historical synagogues in Turkey, through May 20. 6th & I sts. NW; 202-408-3100, sixthandiorg

### Smithsonian American Art Museum:

"Color as Field: American Painting, 1950-1975," an examination of the abstract style that flourished in D.C., through May 26. "Celebrating the Lucelia Artist Award, 2001-2006" features the work of artists who have won the award, through June 22. "Ornament as Art: Avant-Garde Jewelry from the Helen Williams Drutt Collection," through July 6. 8th & F streets NW; 202-633-1000, americanart.si.edu.

Smithsonian National Postal

Museum: "Trailblazers & Trendsetters,"

original artwork from stamps, through June 2, 2 Massachusetts Ave. NE; 202-366-5555, postalmuseum.si.edu.

Susan Calloway Fine Arts: "Lamar Briggs," paintings and works on paper, through April 5. I643 Wisconsin Ave. NW; 202-965-460I, callowayart.com.

LAST CHANCE Studio Gallery: "New Works," works by Carol Rubin, through Sat. 2108 R St. NW; 202-232-8738, studiogallerydc.com.

Target Gallery: "The Five Senses: More Than Meets the Eye," works exploring senses and sense deprivation, through April 6. 105 N. Union St., Alexandria; 703-838-4565, torpedofactory.org.

The Textile Museum: "The Finishing Touch: Accessories from the Bolivian Highlands," through Sept. 18. 2320 S St. NW; 202-667-044I, textilemuseum.org.

Touchstone Gallery: "Sun and

Shadow," abstract paintings by Cynthia Young, through April 6. "Life is too Serious," comic, bright paintings showing the lighter side of life, through April 6. 406 7th St. NW; 202-347-2787, touchstonegallery.com.

LAST CHANCE University of Maryland Art Gallery: "The Graphic Beauty of the Contemporary Rock Poster" features rockin' posters from more than 20 bands, through March. 29. "Exhibit School Buildings — The State of Affairs" explores new designs for public school buildings, through Fri. Paint Branch Parkway & U.S. I, College Park; artgallery.umd.edu.

U.S. Botanic Garden: "An Alphabet Garden of Orchids" features hundreds of this plant, through April I3. "Corn: The Real Treasure of the Americas," explore the history of maize, through April 6. "A Stitch in Vine," quilts with a botanic twist, through April 27. IOO Maryland Ave. SW; 202-225-8333, usbg.gov.

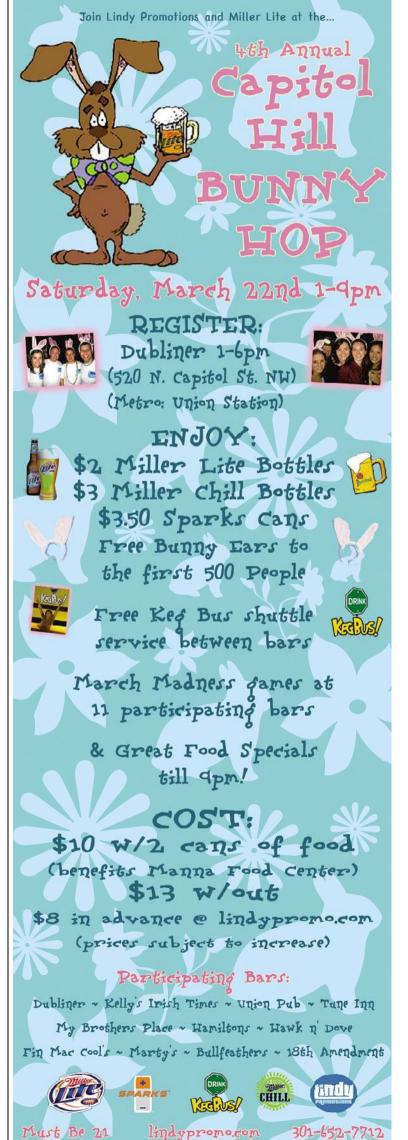
Vastu: "Euro Blur," photos from throughout Europe by Ricardo Zapata, through April 15. 1829 14th St. NW; 202-234-8344, vastudc.org.

Warehouse Gallery: "Peace Now," "celebrates" — ironically and sometimes sardonically — five years of war in Iraq, through April 6. IO17 7th St. NW, 202-783-3933, warehousetheater.com.

### Washington Printmakers Gallery:

"Artful Occupations of Abandoned Homesteads," Dorothy Anderson Grow imagines better times for abandoned shacks in her prints, through March 30. I732 Con-

Continued on E22





Second Annual Community Arts Festival Sunday, March 30, 2-5 p.m. free event open to all ages

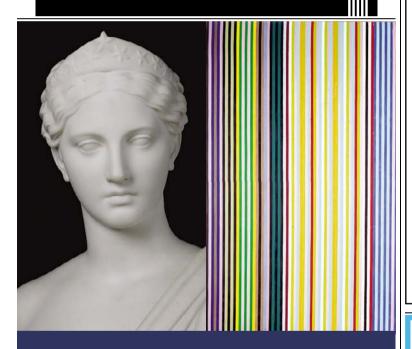
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# THE AMERICAN EVOLUTION

A HISTORY THROUGH ART March 1–July 27, 2008

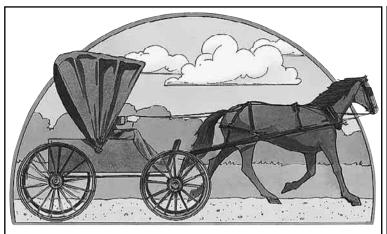


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Hiram Powers, *America* (detail), modeled 1850-1854; carved after 1854, marble. Gift of Mr. Henry de C. May 48.18. Gene Davis, *Black Popcor* (detail), 1965, oil on canvas. Purchase and Exchange 6.77 ⊚ Estate of Gene Davis

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Thurs: 10-6, Friday 9-6, Saturday 9-3



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**E22** | EXPRESS | 03.20.2008

# Weekend

# **TheScene**

Continued from F21

necticut Ave. NW; 202-332-7757, washin gtonprintmakers.com.

Washington Square: "Sculpture Now 2008," a group exhibition of contemporary sculpture, through May 3. I050 Connecticut Ave. NW; 30I-89I-I728.

Zenith Gallery: "Trees of Life," mixed media depictions of trees, through April 27. 413 7th St. NW; 202-783-2963, zenithgallery.com.

### Stage

A View From the Bridge: A Brooklyn longshoreman deals with his broken American Dream in Arthur Miller's play, through May 4, \$47-\$66. Arena Stage, IIOI 6th St. SW; 202-488-3300, arenastage.org.

Bad Dates: A single mom reflects on some of her worst experiences in the dating scene in this one-woman play, through April 20, \$25-\$48. Olney Theatre Center, 200I Olney-Sandy Spring Road, Olney, Md.; 30I-924-3400, olney

The Chairs: An elderly couple gets into a tricky predicament in Eugene lonesco's

# Friday in

The Washington Post | Weekend Section



### **Camera Man:**

Tyler Perry talks about "Tyler Perry's Meet the Browns." | *Movie Makers* 

→ Also, LeVar Arrington's Sideline opens; spring with the kids in Montgomery County.

# **Entertainment WeekendF**

# heScene

"tragic farce." staged by Scena Theatre. through March 30, \$25-\$32. Warehouse Theater, IO2I 7th St. NW; 703-683-2824, scenatheatre.org.

The Complete History of America (abridged): The Reduced Shakespeare Company makes quick work of American history, through April 13, \$40-\$53. Lansburgh Theatre, 450 7th St. NW; 202-547-II22, shakespearetheatre.org.

The Bible: The Complete Word of God (abridged): Think the Bible's got too many words? Through April 13, \$40-\$53. Lansburgh Theatre, 450 7th St. NW; 202-547-II22, shakespearetheatre.org.

Death of a Salesman: The Arena Stage takes on Arthur Miller's classic, through May 18, \$47-\$66, Arena Stage, 1101 6th St. SW; 202-488-3300, arenastage.org.

F.I.S.T.: The "Fighting Improv Smackdown Tournament" continues courtesy of the Washington Improv Theater, through April 12. \$12. Mead Theatre Lab at Flashpoint. 916 G St. NW: 202-315-1310, washingtoni mprovtheater.com.

Gutenberg! The Musical!: The printing press may be one of the most important inventions in human history, but that doesn't stop the Landless Theatre Company from making light of the man behind movable type, through April 6, \$18. D.C.



# Roam and Board

ANNIE GRIFFITHS BELT, one of National Geographic's first woman photographers, has traveled to the ends of the Earth for the magazine — with her two children in tow. "A Camera, Two Kids and a Camel," on display at the National Geographic Museum, showcases the best of Belt's work as she explored the world. The breathtaking photos, featured in her new book of the same name, make up a memoir of sorts, giving an inside look into  $her\ life\ as\ a\ nomad.\ National\ Geographic,\ 17th\ and\ M\ streets\ NW;$ through Sept. 14; free; 202-857-7588, nationalgeographic.com/museum/. (Farragut North/Farragut West) Jason Koebler (express)

Arts Center, 2438 I8th St. NW; 703-373-3616, landlesstheatrecompany.org.

Happy Birthday, Wanda June: Kurt Vonnegut Jr.'s only play, performed by the American Century Theatre, through March 29, \$26. Gunston Arts Center, 2700 S. Lang St., Arlington; 703-998-4555, americancentury.org.

The Hostage: The IRA takes a British soldier hostage in Brendan Behan's last staged play. It's a comedy, through March 29, \$30. Church Street Theater, 1742 Church St. NW; 703-892-0202, keegantheatre.com.

SUNDAY ONLY Keith "The Comedian." Jermaine Fowler, Sampson: Local funny guys perform stand-up. 7 p.m., \$10. D.C. Arts Center, 2438 I8th St. NW; 703-373-3616, dcartscenter.org.

Kiss of the Spider Woman: This Tonywinning musical, performed by Signature Theatre, focuses on two men who share a jail cell in Argentina, through April 20, \$58-\$63. Signature Theatre, 4200 Campbell Ave., Arlington; 703-845-0236, signature-theatre.org.

Last Days of the Killone Players: An Irish theatre company enjoys its last

day as its members remember the past, through April 5, \$20. Theatre on the Run, 3700 Four Mile Run Drive, Arlington; 703-892-0202, keegantheatre.com.

Macbeth: The Folger Theatre performs Shakespeare's tale of guilt, power, madness and really bad choices, through April 13, \$34-\$55. Folger Shakespeare Library, 20I East Capitol St. SE; 202-675-0342, folger.edu/theatre.

Measure for Measure: An all-female cast takes on Shakespeare in this Venus Theatre production, through April 5, \$20. Venus Theatre Play Shack, 2I C St., Laurel; 866-8II-4III, venustheatre.org.

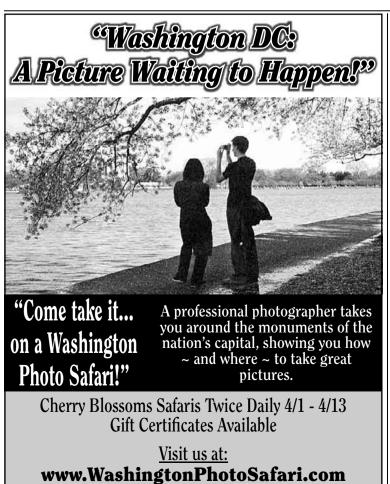
LAST CHANCE My Mother's Italian. My Father's Jewish & I'm in Therapy: Steve Solomon's one-man comedy is less shticky - and much funnier - than it sounds, through Sun., \$40-\$75. Bethesda Theatre, 7719 Wisconsin Ave., Bethesda: 30I-657-7827. hethesdatheatre.com.

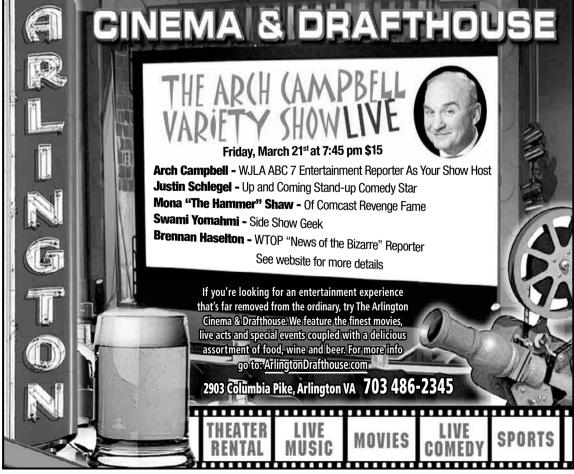
Portia Coughlan: An Irish woman deals with the death of her twin brother in this haunting and elliptical Solas Nua production, through April 6, \$20. H Street Playhouse, I365 H St. NW; 800-494-8497, solasnua.org.

### FRIDAY AND SATURDAY ONLY Shen

Wei Dance Arts: Watch as these 12 dancers/artists make a painting before your eyes, 7:30 p.m., \$15-\$48. Kennedy Center, 2700 F St. NW: 800-444-1324. kennedy-center.org.

Stunning: A married I6-year-old living in a Syrian-Jewish community begins to see new possibilities in life and bonds with her black maid, opening up a whole new can of worms, through April 6, \$24-\$57. Woolly Mammoth Theatre, 64I D St. NW: 202-393-3939, woollymammoth.net.





### NIGHTCLUB



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### MADCH

· inte	
The Gutter Twins w/ Great Northern	Th 20
Jah Works featuring Big Vizion w/ S.T.O.R.M. • Lionize • Can't Ha	ngF 21
Amp Fiddler & Tortured Soul w/ Fertile Ground	Sa 22
THE 11th HOUR TOUR  Del the Funky Homosapien  w/ Chip Fu (of Fu-Schnickens) • Bukue One • Hangar 18	Su 23
Morcheeba w/ Federico Aubele (acoustic)	
Presidents of the United States of America w/ Jack Talcum & Ludo	
Ghostland Observatory w/ DJ Will Eastman	Sa 29
APRIL	
BoDeans w/ GB Leighton	W 2
Boredoms w/ Soft Circle & Black Pus	
Mike Doughty's Band w/ The Panderers	Sa 5
Carbon/Silicon (feat. Mick Jones of The Clash and Tony James of Generation X) w/ Matt Pond PA	Su 6
Saul Williams PERFORMING LIVE WITH HIS FOUR-PIECE BAND w/ Dragons of Zynth	М 7
Jason Miles • DJ Logic • Global Noize Refunds available at place of purchase through 04/22/08.	CANCELLED
JOE JACK/ON w/ Mutlu	Th 10
Nada Surf w/ Kaki King & The Jealous Girlfriends Early Show! 7pm Doors	Sa 12
<b>BIOWOFF</b> feat. the DJ SOUNDS of <b>BOB MOULD &amp; RICHARD MOREL</b> 21+ to 6	enterSa 12
Colin Meloy w/ Laura Gibson	Su 13
Rogue Wave w/ Grand Ole Party	W 16
Aaron Karo This is a seated show.	F 18
The Starting Line w/ Bayside & Steel Train	Su 20
Eisley w/ The Myriad • Vedera • The Envy Corps	M 21
LOU REED w/ Melt-Banana	Tu 22
tapes 'n tapes w/ White Denim	W 23
Son Volt w/ Bobby Bare Jr.	F 25
Dimmu Borgir w/ Behemoth & Keep of Kalessin	Su 27
WHEN LIFE GIVES YOU LEMONS, YOU PAINT WASHINGTON, D.C. GOLD  Atmosphere w/ Abstract Rude & DJ Rare Groove	Tu 29
Anti-Flag w/ Street Dogs • The Briggs • Fake Problems	
MAY	
Tokio Hotel Early Show! 6pm Doors	Th 1
RJD2 Late Show! 10pm Doors	
Scary Kids Scaring Kids w/ Ivoryline & The Photo Atlas	Sa 3
Midnight Juggernauts w/ shy Child	Tu 6
Apocalyptica w/ Easy Star All-Stars	W 7
Drive-By Truckers w/ The Dexateens	F 9 & Sa 10

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